

## Comprehensive Arts Plan



City of Wenatchee  
Parks, Recreation and Cultural Services Department  
2015

## **ACKNOWLEDGEMENTS**

### **MAYOR**

Frank Kuntz

### **CITY COUNCIL**

Jim Bailey  
Karen Rutherford  
Ruth Esparza  
Mark Kulaas  
Keith Huffaker  
Linda Herald  
Bryan Campbell

### **ARTS, RECREATION AND PARKS COMMISSION**

Don Collins  
Ann Bixby Smith  
Martha Flores  
Sharron Johnson  
Eli Kahn  
Jillian Reiner  
Rylie Sween  
Barbara Cecie  
Sara Urdahl  
Raylene Dowell  
Jay White  
Suzanne Austin  
Sean Koester  
Mitchell Thompson

### **PARKS, RECREATION AND CULTURAL SERVICES DEPARTMENT STAFF**

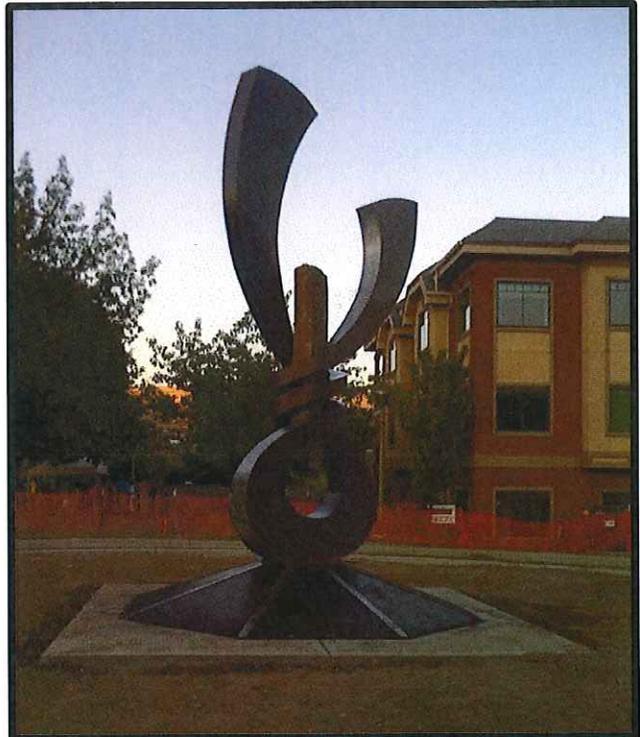
Dave Erickson, Director  
Caryl Andre, Recreation Supervisor  
Sarah Fitzgerald, Recreation Coordinator  
Tyler Buss, Recreation Intern



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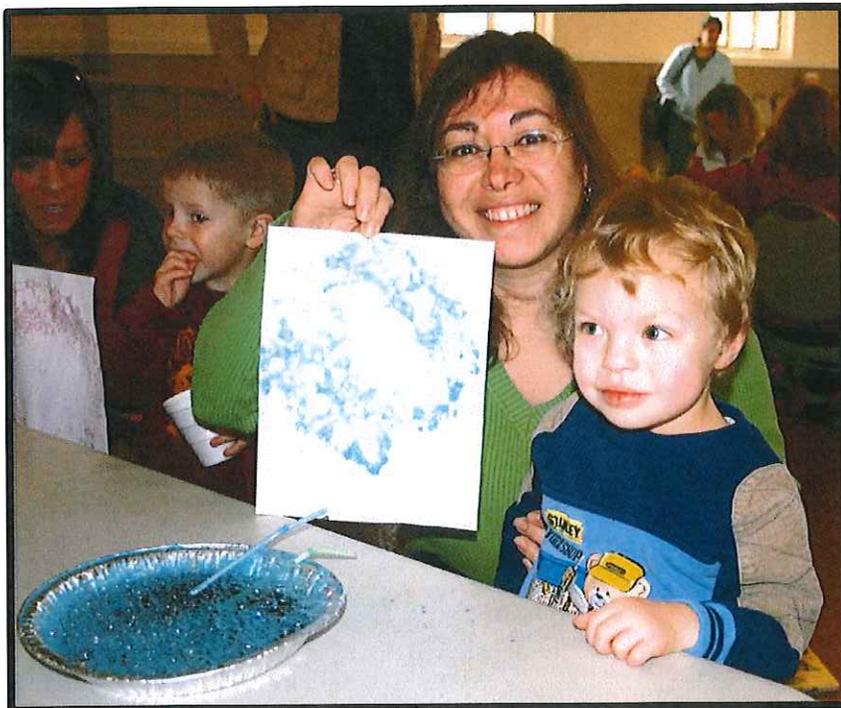
## ***INTRODUCTION***

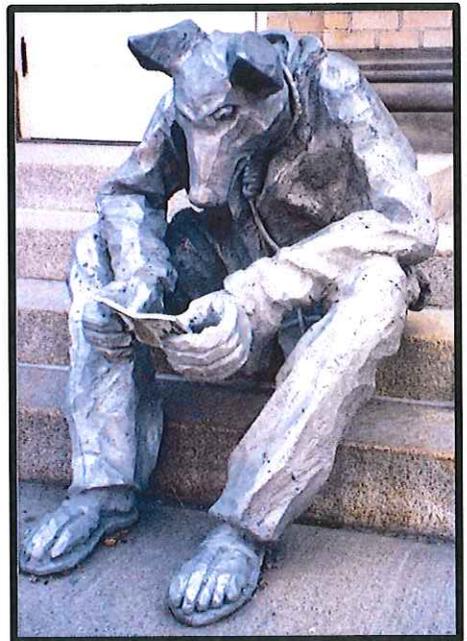
## INTRODUCTION

The arts inspire and enrich the lives and broaden the perspectives of the citizens of Wenatchee. The arts not only give pleasure, they also offer new ways to experience the world and understand our places in it. They are windows into the lives of those who make and perform the art we see and hear.

With a commitment to excellence across the spectrum of our City's cultures and forms of expression, the Wenatchee Arts, Recreation and Parks Commission pursues its public charge to develop a thriving arts environment, which is essential to quality of life, education, and the economic vitality for all of Wenatchee.

Because this is a long-range plan for the arts in Wenatchee and not simply a plan for the Wenatchee Arts, Recreation and Parks Commission, the Commission encourages others to use the information in the plan to guide their efforts in helping to advance the arts in the City. The Arts, Recreation and Parks Commission invites these partners – federal, state, and local government agencies, artists, arts organizations, businesses, schools, and individuals – to help make the plan a reality. The better the caliber of arts in the community, the higher quality of life residents will be afforded and the better the caliber of businesses that will be attracted.





***PLANNING AREA AND EXISTING RESOURCES***

## PLANNING AREA AND EXISTING RESOURCES

The City of Wenatchee is located in Chelan County in eastern Washington. It lies on the east-facing slopes of the Cascade Mountains along the shores of the Wenatchee and Columbia Rivers.

Other communities that within service area of the City of Wenatchee include: East Wenatchee, Malaga, Rock Island, Cashmere, Monitor, Peshastin, Dryden, Orondo, Entiat and Leavenworth. State Route 2 on the North and 28 on the south feed into the City of Wenatchee along the main north-south Mission Street which is State Route 285.

Wenatchee is a primary destination along the Stevens Pass Electric Vehicle Highway.

Link Transit bus services has intra-city and intercity routes that connects to an expanding network of on-road and off-road pedestrian and bicycle facilities. Amtrak's *Empire Builder* offers daily rail service. There are two daily westbound Northwestern Trailways intercity bus routes and a single eastbound route. Connecting bus service in downtown Wenatchee is Columbia Station, a nationally recognized multimodal transportation center.

## HISTORY



The Wenatchee tribe (also spelled Wenatchi) lived along the Wenatchee River, which flowed from the Cascades into the Columbia. Wahnaachee is the name given the tribe by the Yakima's, who passed it to explorer Capital William Clark in 1804. They spoke a version of the Salish language. The culture and economy of the tribes centered on fishing, with some members gathering roots and berries and hunted game. Trappers visited the Wenatchee Valley from 1810's through the 1840's in search of beaver pelts. White settlers arrived in the Wenatchee Valley in the 1870's and 1880's. Don Carlos Corbett founded the town of Wenatchee in 1888. He named it after the tribe. As with the rest of the state, the spur to growth and development came with the arrival of the railroad. The first trail from the East arrived on October 17, 1892. The residents of Wenatchee voted for incorporation on December 23, 1892. In 1899, the State Legislature created Chelan County out of Kittitas and Okanogan counties with Wenatchee as the county seat. Cash crops could not succeed without water and

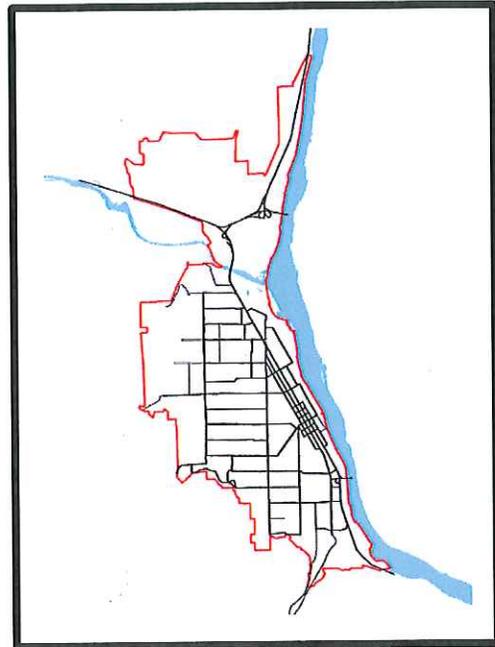
the story of agriculture in Chelan County is that of irrigation. Starting in 1901, businessmen and landowners raised money for the Wenatchee Canal Company and the Highline Canal to run 14 miles from Dryden to Wenatchee. This later became the Wenatchee Reclamation District. Wenatchee got its first electric lights in 1923 from a water-powered generator on the Squilchuck River built by druggist and schoolteacher L.V. Wells. In 1930, Washington voters approved an initiative allowing the formation of public utilities districts. Congress created the Bonneville Power Administration in 1937 to distribute the dams' cheap and abundant electricity to publicly owned utilities.



## PLANNING AREA DESCRIPTION

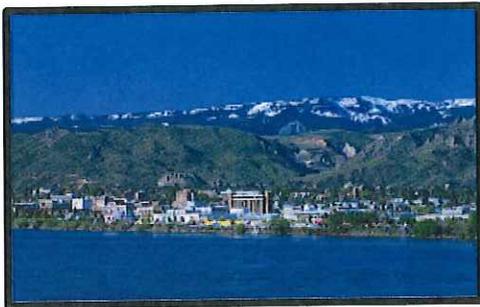
The boundary of the planning area is defined by the Columbia River to the east, the Wenatchee Foothills on the west the Wenatchee Urban Growth Boundary (UGA) to the South and Burch Mountain to the North.

Wenatchee is primarily a residential community that provides many opportunities and amenities for residents and visitors. Wenatchee attracts visitors and new residents each year due to the area's abundant outdoor recreation activities, natural beauty, and low-cost energy. It is an active sports community with state and regional events, boating activities, winter sports and annual festivals that draw visitors from throughout the Pacific Northwest.



## PHYSICAL SETTING

The Wenatchee Valley is composed of a series of ridges and benches which are bisected by a number of drainage corridors. Over time, this has created dramatic vistas of the Columbia River from the foothills of



the Cascade Mountains. Wildlife corridors within publicly owned lands such as Sage Hills, Castle Rock and Saddle Rock provide areas for protection of mule deer and other common game species. The foothills with bluffs, hills and vegetation zones provides for Washington plants such as natural grasslands and shrub steppe communities. The Columbia and Wenatchee Rivers are the two major rivers. There are a number of seasonal or minor streams in the Number One Canyon, Number Two Canyon, Dry Gulch and Pitcher Canyon

that drain into the Columbia River. Located at the confluence of the Wenatchee and Columbia River and as part of Confluence State Park is the Horan Natural area. This area provides a vegetated riparian corridor and streamside wetland coverage for wildlife habitat.

## CLIMATE

Wenatchee is located on the arid eastern side of the Cascade Mountains at an elevation of about 700 feet above sea level. With four distinct seasons, and a boasting of over 300 sunshine-filled days a year as well as a snow filled winter season, the area realizes temperatures in the high 80's and low 90's in July and mean lows at 35 degrees in January. The average annual precipitation is about 9 inches with a mean growing season of 170-190 days. As the famed *Apple Capital of the World*, the climate supports a variety of fruit orchards and provides an outdoor recreation paradise.

## LAND USE

According to the Washington State Office of Financial Management, there are over 8.05 square miles of existing land within Wenatchee. 71.5% is designated as residential and slightly less than 10% is designated as commercial and 7.9% designated parks and public facilities.

## HOUSING

The expected population increase of 7,060 by 2030 for the Wenatchee urban area creates an additional demand for housing. With an average size of 2.42 persons per household there is a 2,917 housing unit demand based on the “medium” Washington State Office of Financial Management estimated population forecast.

## DEMOGRAPHICS

Population characteristics of a community are vital to determining local demands for facilities and programs. A review of Wenatchee’s population characteristics helps to determine what types of facilities should be developed.

### Demographic characteristics – Age

AGE	QUANTITY	PERCENT
0 to 9 years	4,774	15%
10 to 19 years	4,511	14.1%
20 to 29 years	4,572	14.3%
30 to 39 years	3,894	12.2%
40 to 49 years	3,807	11.9%
50 to 59 years	4,002	12.5%
60 to 69 years	2,700	8.5%
70 to 79 years	1,854	5.8%
80 and older	1,811	5.7%

Source: 2010 U.S. Census

## CURRENT AND FORECASTED POPULATION

To determine population growth projections, figures were extrapolated from the Office of Financial Management (OFM) medium estimated population forecast. The projected total includes those areas outside of the City limits of Wenatchee but within the planning area. Out of 280 cities in the State of Washington, Wenatchee is the 11th most densely populated city according to OFM statistics for 2014.

### Population Forecast

	2000	2010	2020	2030
Wenatchee	27,856	31,925	35,166	38,985
Projected total	31,976	34,777	45,584	48,892
Chelan County	66,616	75,093	84,833	93,523

## RACE AND ETHNICITY

Wenatchee is slightly more racially diverse than Chelan County and Washington State. In terms of ethnicity, Hispanics make up a larger percent of the population in Wenatchee than in the County or the State.

### Demographic Characteristics - Race

RACE	WENATCHEE	COUNTY	STATE
White alone	77%	79%	77%
Black/African-American alone	< 1%	< 1%	4%
American Indian or Alaska Native alone	1%	1%	2%
Asian or Pacific Islander alone	1%	< 1%	7%
Other race alone	17%	16%	5%
Two or more races	3%	2%	4%
ETHNICITY	WENATCHEE	COUNTY	STATE
Hispanic/Latino (of any race)	29%	26%	11%

Source: U.S. Census, 2010.

## INCOME AND EDUCATION

In 2009, 82 percent of people 25 years and over had at least graduated from high school and 24 percent had a bachelor's degree or higher. Eighteen percent were dropouts; they were not enrolled in school and had not graduated from high school.

The total school enrollment in Wenatchee was 7,000 in 2009. Nursery school and kindergarten enrollment was 830 and elementary or high school enrollment was 5,100 children. College or graduate school enrollment was 1,100.

In May 2011, full-time workers age 25 and over without a high school diploma had median weekly earnings of \$444, compared with \$633 for high school graduates (no college) and \$1,150 for those holding at least a bachelor's degree. Among college graduates with advanced degrees (professional or master's degree and above), the highest earning 10 percent of male workers made \$3,336 or more per week, compared with \$2,291 or more for their female counterparts.

The median income of households in Wenatchee was \$42,591. Seventy-one percent of the households received earnings and 18 percent received retirement income other than Social Security. Thirty-two percent of the households received Social Security. The average income from Social Security was \$13,616. These income sources are not mutually exclusive; that is, some households received income from more than one source.

Among the most common occupations were: Management, professional, and related occupations, 34 percent; Sales and office occupations, 23 percent; Service occupations, 18 percent; Production, transportation, and material moving occupations, 11 percent; and Construction, extraction, maintenance, and repair occupations, 10 percent. Seventy-five percent of the people employed were Private wage and salary workers; 18 percent was Federal, state, or local government workers; and 6 percent was Self-employed in own not incorporated business workers.

## DISABILITY

In Wenatchee, among people at least five years old in 2009, 15 percent reported a disability of some kind that limited daily activities or self-care. The likelihood of having a disability varied by age - from 5 percent of people 5 to 17 years old, to 10 percent of people 18 to 64 years old, and 39.5 percent of those 65 and older.

## CITY MANAGEMENT

The City operates under the strong Mayor-Council form of government. The Parks, Recreation and Cultural Services Department receives policy direction and advice from the City Council and their appointed advisory bodies including the Arts, Recreation and Parks Commission.

## EXISTING RESOURCES

Wenatchee has over 70 organizations providing performances, visual arts and cultural experiences in addition to public and private educational institutions.

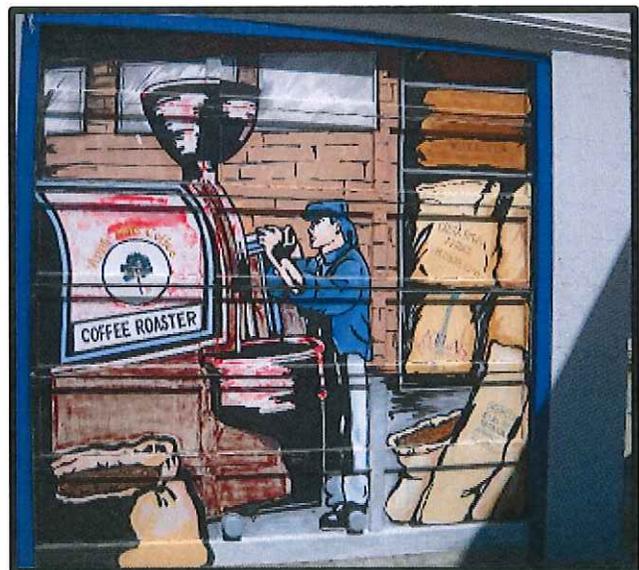
## PUBLIC, SEMI PRIVATE, AND PRIVATE ART

There are three basic forms in which art and art programs are provided. They are public, semi-private and private.

**Public Art** is defined as artworks that are owned and displayed in areas or facilities that are open to the public such as City park areas or facilities. An example of public art work is the Apple Blossom sculpture that is located at the foot of Orondo Street. An example of public performance art are concerts in the park that are open to the public and are free to attend.

**Semi Private Artworks** are typically owned by individuals or businesses, but available for viewing by the general public. An example of this type of artwork are many murals located throughout town on privately owned buildings. An example of a semi private performance art is a concert or play which is made available to the general public through the sale of tickets.

**Private Art** is artwork that is both owned and displayed for an individual's personal benefit. This may include artwork located inside private residences or businesses that are owned by the individual. Performance art are private, invitation only events.



## TYPES AND INVENTORY OF ARTWORK

There are several types of artworks and locations for experiencing art in the community. This section summarizes these types and includes an inventory of those that were able to be located. Maps of each type are included in the Supplemental Information section of the plan.

### PERFORMING ARTS VENUES AND PROGRAMS

Performing arts are art forms in which artists use their voices and/or the movements of their bodies, often in relation to other objects, to convey artistic expression. There are a variety of venues that this form of artistic expression and programming takes place in the valley ranging from large outdoor stages to studios.



#### PERFORMING ARTS VENUE NAME

Centennial Park Stage  
 Lincoln Park Stage  
 Numerica Performing Arts Center  
 Riverside Playhouse  
 Wenatchee High School  
 Ohme Gardens  
 Wenatchee Valley College  
 Mission Creek Theater  
 Town Toyota Center

#### ADDRESS

130 South Wenatchee Avenue  
 1410 South Mission Street  
 123 North Wenatchee Avenue  
 233 North Wenatchee Avenue  
 1101 Millerdale Avenue  
 3327 Ohme Road  
 1300 Fifth Street  
 1 South Wenatchee Avenue  
 1300 Walla Walla Avenue

### PERFORMING ARTS PROGRAMS

There are a variety of businesses, organizations and individuals that offer performing arts programs in the community. Programs change regularly and so the following should not be viewed as a comprehensive listing, rather a list snapshot in time of those that could be located.

#### PERFORMING ARTS PROGRAMS NAME

Magic City Dance Theatrical  
 Wenatchee Valley Museum and Cultural Center  
 Wenatchee Valley College  
 Wenatchee Valley Symphony  
 Mission Street Players  
 Wenatchee Irish Dance  
 Music Theater of Wenatchee  
 Wenatchee School District  
 Dream Alley Studios  
 The Next Step Dance Studio  
 Joan Shelton School of Ballet  
 Dance Creations  
 Fabulous Feet Dance Studio

#### ADDRESS

23 Orondo  
 127 South Mission Street  
 1300 Fifth Street  
 33 North Mission Street  
 1 South Wenatchee Avenue  
 151 Orondo Street  
 233 B North Wenatchee Avenue  
 235 Sunset Highway  
 10 South Columbia street #205  
 108 1st Street  
 123 North Wenatchee Avenue  
 701 Poplar Avenue  
 1833 North Wenatchee Avenue

## MURALS

A mural is a painting or other large art work that is typically applied to and made integral with a wall or ceiling surface. Wenatchee is fortunate to have a variety of high quality murals in the community.



## LOCATIONS

- 1 Orondo Street
- 9th Street Railroad Crossing
- 13 Wenatchee Avenue
- 228 North Chelan Avenue
- 501 South Miller Street
- 531 South Miller Street
- 617 Methow Street
- 1422 Miller Street
- Chelan Avenue and Kittitas Street
- Intersection of Ferry Street and Chelan Avenue
- Intersection of Ferry Street and Okanogan
- Intersection of Mission Avenue and Palouse Street
- Intersection of Peachy Street and Methow Street
- Riverfront Center parking lot at Worthen Street
- Walla Walla Point Park Handball Courts
- 201 South Wenatchee Avenue
- Riverside Trail



## SCULPTURES

Sculptures are defined as a three dimension work of art that is produced by carving, modeling, or welding clay, stone, metal, plastic or hard material. Along with the City of Wenatchee Public Art Collection, there are other organizations within the City of Wenatchee that own and provide sculptures for the enjoyment of residents and visitors to the community including Arts on the Avenues and private businesses. Maps of the location of sculptures are included in the Supplemental Information section of this plan. The following is a listing of the sculptures in the City. It is subject to change.



TITLE	ARTIST	LOCATION
America	Lance Dooley	Wenatchee Valley College
Ancient Traveler	Leo Osbourne	Riverside Trail
Anne Louise	David Wright	820 North Chelan Avenue
Anything and Everything	Liz Mapelli	Wenatchee Public Library
Better Yet	William F. Reese	Memorial Park
Between Innings	Gary Lee Price	North Central Library
Big Nammu	Sharon Spencer	Riverside Trail
Bowed Raven	Georgia Gerber	2 South Wenatchee Avenue
By-line...Time	James Stafford	18 N. Mission
Captain Cubist	Chuck Fitzgerald	Riverside Trail

Captain Alexander Griggs Wailing to Work	William Layman Richard Beyer Cheryl Wrangle Steve Love	Riverside Trail
Chance Encounter With A Long Tailed Weasel	Gretchen Daiber	City Museum
Chief John Harmelt	Ted Moomaw	Wenatchee Valley College
Coming Home	Leo Osbourne	Memorial Park
Convergence	Mark Stasz	5th St Roundabout
Convergence Replica	Mark Stasz	City Hall
Coyote	Dan Klennert	1 North Wenatchee Ave.
Coyote Leading The Salmon	Richard Beyer	Walla Walla Point Park
Coyote Reading a Candy Wrapper	Richard Beyer	127 Mission Street
Crouching Man	Kevin Dettelle	127 Mission Street
Curtsy	Matt Babcock	1 S. Wenatchee Avenue
Fan Wheel Know	Jo Braun	1350 McKittrick Street
Flower Pot	Jeff Tangen	Pybus Market
Glasscade	Jo Braun	1350 McKittrick Street
Great Blue Heron	Walter Matia	121 North Wenatchee Avenue
Harvest Moon Ball	Georgia Gerber	Wenatchee Public Library
Hugs Welcomed	Leon White	Riverside Trail
Humpback Whale	Jesse Swickard	Riverside Trail
Impact	Richard Warrington	501 North Wenatchee Avenue
Incan Bench	Mark Heisel	Riverside Trail
Industrial	Ray Houston	Memorial Park
Labrador Retriever	Georgia Gerber	121 North Wenatchee Avenue
Large Paired Geese	Georgia Gerber	Riverside Trail
Listen...La Lune	Margaret Grant	Centennial Park
Lotus Seeker	Leo Osbourne	100 North Wenatchee Avenue
Miracle Grow Series	Leon White	Riverside Trail
Mountain Spirit	William F. Reese	25 North Wenatchee Avenue
Adoration	Roger Small	121 North Wenatchee Avenue
Neptune's Gallery	Jo Braun	1350 McKittrick Street
Noah With Raven	Simon V. Kogan	City Hall
Olympic Torche	Cascade Natural Gas Corp.	Town Toyota Center
Augmentation	Daniel Michael-Stone	39 South Wenatchee Avenue
Ped	Kevin Pettelle	Riverside Trail
Perfect on Petra	Ross Matteson	121 North Wenatchee Avenue
Pile of Russells	Georgia Gerber	1475 South Wenatchee Avenue
Pinnacles	Jo Braun	1350 McKittrick Street
Playful Octopus	Nicky Overholtzer	Riverside Trail
Preening	Richard Baker	1350 McKittrick Street
Pre-Mathematics	Bernard Hosey	Riverside Trail
Puffed Up Prince	Gary Lee Price	Wenatchee Public Library
Red Flame	Arliss Newcomb	121 North Wenatchee Avenue
Redlights	Jeff Tangen	301 Yakima Street
Remergence	Carol Turner	121 North Wenatchee Avenue
Rock n Roll On A Skateboard	Pokey Park	Riverside Trail
Round Otter	Georgia Gerber	East entrance of Convention Center
Sand Dollar	Jo Braun	1350 McKittrick Street
Silent Words	Lloyd Whannell	Riverside Trail
Snow Bears	William F. Reese	Wenatchee Public Library
Soaring	Jeff Tangen	Kittias and Wenatchee Avenue
Souls in Stone	Art from Zimbabwe	Wenatchee Public Library

Reflections  
 Sparrow  
 Spirit Flight  
 Stone Sutta  
 Structural Functionalism  
 Sun Rise  
 Sweet Roll  
 Tempus Fugit  
 The Giver  
 The Healing Stone  
 The Night Watchman  
 The Perennial Heart  
 The Wait  
 To Life  
 View Through The Open Window  
 Visionary  
 Water Wings  
 What  
 When Two Rivers Meet  
 Wine River  
 Wings  
 Winnie The Pig  
 Winters Rest  
 Berry Good  
 In Situ  
 Anenmoneter

Doug Hansen  
 Lance Dooley  
 Arliss Newcomb  
 Dan Michael  
 Jo Braun  
 Leo Osbourne  
 Joe Becker  
 Jan Uchytel  
 Sharon Spencer  
 John T. Young  
 W. Leon White  
 Sabah Al-Dhaher  
 Mark Heisel  
 Sharon Spencer  
 Richard Warrington  
 Lee Osborne  
 Steve Jensen  
 Ray Houston  
 Michele Van Slyke  
 Jo Braun  
 Gary Lee Price  
 Anne Gibbons  
 Shirley Thomson-Smity  
 Chuck Fitzgerald  
 Jo Braun  
 Matt Babcock

Continental Footbridge  
 Yakima and Chelan Ave.  
 Memorial Park  
 North Side of Convention Center  
 1350 McKittrick St.  
 121 North Wenatchee Avenue  
 29 South Wenatchee Avenue  
 Mission and Yakima Streets  
 1201 South Miller Street  
 Wenatchee Valley College  
 Wenatchee Police Department  
 121 North Wenatchee Avenue  
 Riverside Trail  
 Riverside Trail  
 Riverside Trail  
 102 South Wenatchee Avenue  
 18 North Mission  
 Riverside Trail  
 1350 McKittrick Street  
 1350 McKittrick Street  
 Riverside Trail  
 1100 North Western Avenue  
 City Hall  
 Coast Wenatchee Center Hotel  
 1350 McKittrick Street  
 5th and North Wenatchee Avenue

## UTILITY BOX ART

In an effort to promote public art and increase cultural awareness, the City of Wenatchee Arts Commission began the utility box art program, “Out of the Box”, with funding from the 1% for Art Fund. There are 50 utility boxes located throughout the City, many of which may be utilized for art projects. The goal of the program is to have local artists transform the utility boxes from utilitarian structures into vibrant works of art to contribute to the attractiveness of the urban streetscape. This program helps tell the story of our community, allows public art to reach into specific neighborhoods and provide an opportunity for participation by schools and other community groups.



Completed projects may be found at: the corner of 5th and Western, the Town Toyota Center, Lincoln Park, at the corner of Miller and Cherry; and at the corner of Chelan Avenue and Orondo Street.

## GALLERIES AND OTHER LOCATIONS CONTAINING ART WORKS

There are a number of locations in Wenatchee that are art galleries or serve a similar function as a gallery in that they display a variety art.

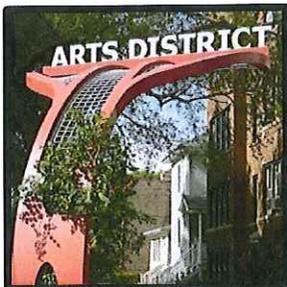
NAME	ADDRESS
Wenatchee Public Library	310 Douglas Street
Wenatchee Valley College	1300 Fifth Street
Wenatchee Public Services Center	1350 McKittrick Street
Wenatchee Wastewater Treatment Plant	210 North Worthen Street
Jan Cook Mack Studio	529 Easy Street
Wenatchee City Hall	129 South Chelan Avenue
Wenatchee Valley Museum and Cultural Center	127 South Mission Street
Lila Putnam Gallery	230 South Columbia
Chelan County Public Utility District	327 North Wenatchee Avenue
Numerica Performing Arts Center	123 North Wenatchee Avenue
Two Rivers Gallery	102 North Columbia
Central Washington Hospital	1201 South Miller Street
Wenatchee Valley Medical Center	820 North Chelan Avenue

## ARTS EDUCATION AND ENRICHMENT PROGRAMS

There are a variety of businesses, organizations and individuals that offer arts education programs and services in the community. From organized classes and workshops to individual private lessons there are many to choose from. Programs change regularly and so the following should not be viewed as a comprehensive listing, rather a list snapshot in time of those that could be located.



NAME	ADDRESS
Inspirations Ceramics and Arts Studio	400 9 <sup>th</sup> Street
Wenatchee Public Library	310 Douglas Street
Classes with a Glass	10 South Columbia Street
Wenatchee Valley YMCA	217 Orondo Avenue
Wenatchee Valley College	1300 Fifth Street
City of Wenatchee	1350 McKittrick Street
Avalon Music	532 North Wenatchee Avenue
Wenatchee School District	235 Sunset Avenue
Wenatchee Valley Museum and Cultural Center	127 South Mission Street
Two Rivers Gallery	102 North Columbia Street
Fabulous Feet	1833 North Wenatchee Avenue
McDees Art Center	30 North Chelan Avenue



## ART OR CULTURAL ZONES OR DISTRICTS

Art or cultural districts are special zones that harness the power of cultural resources to stimulate economic development and community revitalization. These districts can become focal points for generating businesses, attracting tourists, stimulating cultural development and fostering civic pride. A thriving creative sector is a powerful economic development asset. Art and cultural district development is one strategy that helps a community boost their

economies while realizing other cultural and civic benefits. The outcomes of cultural districts extend beyond the arts and benefit all members of a community. Goals may include:

- Attracting artists and cultural enterprises to the community. Artists, cultural institutions and creative enterprises all contribute to a community's economic potential. Not only do they generate direct economic activity, but artists and creative entrepreneurs infuse communities with energy and innovation.
- Encouraging business and job development. Cultural districts can create a hub of economic activity that contributes to the community being an appealing place to live, visit and conduct business. A thriving cultural scene helps an area to prosper when consumers drawn to cultural attractions patronize other nearby businesses. This can result in the creation of new economic opportunities and jobs.
- Address specific needs of a community. Cultural districts are a highly adaptable economic development approach that allows a community to make use of unique conditions, assets and opportunities.
- Establishing tourism destinations. Cultural districts are marketable tourism assets that highlight the distinct identity of a community and encourage in-state, out of state, and international visitors.
- Preserving and reusing historic buildings. Some cultural districts are very involved in historic preservation. Adaptive reuse and rehabilitation of older buildings through preservation tax credits can result in structural and façade improvements. These rehabilitated buildings provide opportunities for affordable artist live/work space and new homes for cultural organizations.
- Enhancing property values. Successful districts combine improvements to public spaces (such as parks, waterfronts and pedestrian corridors) along with property development. The redevelopment of abandoned properties, historic sites, and recruiting businesses to occupy vacant spaces can contribute to reduced vacancy rates and enhanced property values.
- Fostering local cultural development. The establishment of a cultural district provides a focal point for celebrating and strengthening a community's cultural identity. Cultural districts highlight existing cultural amenities and work to recruit and establish new artists, cultural industries and organizations.



There are currently no specifically designated arts or cultural zones or districts within the planning area.



**DEMAND AND NEEDS ASSESSMENT**

## DEMAND AND NEED METHODOLOGY

There are several approaches to estimating needs for art facilities, program and services. They include the use of national standards, measurement of participation levels, user trend analysis, input from surveys and public meetings and participation models. The following section describes each of these approaches as used in the preparation of this plan.

## OVERVIEW OF NATIONAL STANDARDS

Standards were first created by a consortium of professionals who established an easily understood format of standards for what “seemed to be right” based on their practical experience in the field. These standards were felt to be most useful if stated in measurable terms number of facilities per given population level, i.e. 1 Outdoor Theater per 10,000 population.

National standards should be used only as a guide however as every community has its own unique blend of social and economic characteristics that define it. Each community must be considered on an individual basis in order to tailor the most appropriate range, quantity and quality of recreational facilities within fiscal limits.

The most easily identifiable standards for the arts is in the field of arts education. There are a number of standards for arts education that exist both on a national and State level. The standards generally fall into the following broad areas: Arts education programs in the dance, music, theatre and visual arts; partnerships and collaborations; professional development; providing access for all students and applying new media and electronic technology. While these standards are geared more toward educational settings and institutions, the standards were reviewed for applicability and incorporated into the goals and objectives of this plan as appropriate.

No evidence was discovered for programmatic standards for items such as amount of individual pieces of art such as sculptures or specific arts related programs and events or performances.



## PARTICIPATION ANALYSIS

Participation level is measured in terms of the number of occasions that a particular facility or program was attended in a given period of time. The information is then compared with similar data from other time periods to determine the amount of use and participation in particular facilities or activities.

## COMMUNITY SURVEYS AND QUESTIONNAIRES

Using the questionnaire approach, future facility and programmatic needs are sometimes developed from information provided from the community. Information about user demographics, participation patterns, opinions and perceived needs may be obtained. An online questionnaire tool was utilized to collect data for the plan. The questionnaire was posted on the City website and Facebook Page from March 12, 2015 through July 30, 2015. Participation in the survey was advertised through news articles on the City website, multiple posts on the Facebook page, a front page article in the Wenatchee World newspaper and interviews on KOHO and KPQ Radio. It was also advertised through direct emails to email lists and discussed at five public meetings.



## PUBLIC MEETINGS

Some communities rely quite heavily on input from the general public at public meetings to assess needs. However, this approach may not reflect the true community need and should be used as a part of a larger data collection tool. By filling the room with their supporters, input from special interest groups has the potential to overwhelm the results which often times may not necessarily represent the true interest of the community.

The preparation of the Arts Comprehensive Plan was included as an agenda topic during Arts Commission Meetings from February 2015 to October 2015; August and September 2015 Parks and Recreation Advisory Board Meetings and also a City Council workshop on October 15, 2015 and regular meeting in November 2015. The meetings were advertised in the Wenatchee World, the City website, departmental Facebook page, local radio stations and emailed to the City email list. They were open to the public.

## INTEGRATION WITH OTHER DOCUMENTS

Documents and studies that influence arts programs and services within the planning area were reviewed for policies, guidelines and information relevant to the comprehensive plan. The following documents were reviewed (in chronological order of adoption date):

- Planning to Blossom 2025: Wenatchee Urban Area Comprehensive Plan, 2014
- City of Wenatchee Parks, Recreation and Open Space Plan, 2012.
- Wenatchee SDAT Report, Imagine South Wenatchee, 2012.

- Central Business District Subarea Plan, 2007.
- City of Wenatchee Park, Recreation and Open Space Plan, 2006.
- Wenatchee Waterfront Sub Area Plan, 2003.
- City of Wenatchee, Parks Recreation and Open Space Plan, 2000.

Archival documents from such as Arts Commission meeting minutes, newspaper articles, project files and correspondence from 1975 to present were also reviewed for applicability.





***GUIDING FRAMEWORK***

## **CITY VISION STATEMENT**

The City of Wenatchee vision is to create community through responsive leadership and services for the citizens and visitors of the Apple Capital of the World.

## **MISSION OF THE PARKS, RECREATION AND CULTURAL SERVICES DEPARTMENT**

The mission of the Wenatchee Parks, Recreation and Cultural Services Department is to provide quality cultural and recreational opportunities and safe, functional and aesthetically pleasing parks, open spaces and facilities which meet the leisure needs of residents and visitors to the community regardless of age, gender, ethnicity or ability level.

## **MISSION AND ROLE OF THE ARTS, RECREATION AND PARKS COMMISSION**

The Wenatchee Arts, Recreation and Parks Commission is a volunteer, advisory Commission to the Wenatchee City Council. The Arts Commission was first established on September 9, 1975 by Ordinance 2197. In 2015, the Arts Commission and Parks and Recreation Advisory Board were combined to create the Arts, Recreation and Parks Commission. A primary purpose of the Commission is to promote and encourage public programs to further the development and public awareness of and interest in the visual and performing arts and to act in an advisory capacity to the city in connection with the artistic and cultural development of the City of Wenatchee. To this end, the Commission works to:

- Fulfill the mandate in its enabling legislation to stimulate, encourage, study and present the performing, cultural, visual, and literary arts, and public interest and participation therein;
- Encourage participation in, appreciation of, and education in the arts to meet the legitimate needs and aspirations of residents and visitors to the city;
- Partner with other organizations to expand the city's artistic resources;
- Promote the use of arts in the city's activities and facilities; and
- Encourage excellence in artistic expression essential for the well-being of the arts.

## **GOALS FOR THE CITY OF WENATCHEE'S INVOLVEMENT IN THE ARTS**

To aid in planning and providing direction for the future, numbered goals and objectives were developed in the planning process. They are based upon the comments and suggestions of those participating in the planning process, information collected through the review of other planning documents and records, and also the professional judgment of the agency, staff and others. These strategies form the basis for staffing and other organizational deployment decisions by the City Council, Arts, Recreation and Parks Commission and Parks, Recreation and Cultural Services Department. In turn, a number of relevant "Strategic Actions" (SA) are provided for each objective as indicators of progress in the implementation of this plan. Target dates for each item will be established as part of the development of annual work plans. As noted earlier, this is a living document that provides the framework for the six-year plan.

**GOAL 1.0 SUPPORT THE CONTINUED DEVELOPMENT OF WENATCHEE THROUGH THE ARTS**

The arts enrich communities. They play an important role in addressing such social issues as poverty, illiteracy, and youth crime. The arts engage and entertain, bringing people of different backgrounds together to experience, celebrate and create a healthy, dynamic community.

As primary arts resources in communities, local agencies can effect positive community changes through the arts. By providing funding and services local arts agencies that are working to effect such changes will be strengthened.

Public art will be promoted as a way to honor residents, to beautify the local community, and to attract visitors, thus contributing to the economy.

**Objective 1.1** Improve the capacity of local arts agencies to provide arts programs to benefit residents of the community. Improved capacity is demonstrated by such things as increased resources, including adequate funds and leadership.

**SA 1.1.1** Award grants and supportive services to local arts agencies, which offer at least two of the following services: Arts-based community development programs for local residents; re-grants and fundraising services to local artists and arts organizations; serve as an information resource center for local cultural events, activities, and programs; facility management services; arts education; advocacy; arts presenting; or arts instruction.

**SA 1.1.2** Provide technical assistance to the staff and board members of local arts agencies necessary for the development of their organizations and in support of community development.

**SA 1.1.3** Develop a roster of emerging and experienced artists and provide training opportunities through a combination of grants, workshops, commission, staff and technical assistance for community arts.

**Objective 1.2** Improve community arts organizations access to information to improve local arts administration and programming.

**SA 1.2.1** Use web site to promote interactive, resourceful, imaginative arts-based community development programming.

**SA 1.2.2** Plan, organize and convene regional meetings for community arts organizations.

**SA 1.2.3** Collaborate with partner organizations.

**SA 1.2.4** Research benefits of public art in communities.

**SA 1.2.5** Develop and distribute literature to educate public officials and the community about benefits of public art.

**SA 1.2.6** Present findings to other interested parties.

**Objective 1.3** Develop and sustain Commission partnerships that raise public awareness and increase support for community arts development.

**SA 1.3.1** Encourage and assist the Chamber of Commerce, Community and Economic Development Department or other groups relative to sponsorship of economic-impact studies that describe the positive contribution of arts activities to the local economy.

**SA 1.3.2** Encourage initiatives that document the arts' role in attracting visitors, new residents and new business development.

**SA 1.3.3** Advocate partnerships in publications and on the web.

**SA 1.3.4** Develop a presence at non-arts conferences.

**SA 1.3.5** Explore new partnerships on local, City or federal level.

**Objective 1.4** Maintain a principle of community development through arts and culture.

**SA 1.4.1** Work with the City Community and Economic Development Department to integrate art and cultural issues into City planning.

**SA 1.4.2** Identify opportunities for potential overlay zones and art and cultural districts to develop creative business clusters.

**SA 1.4.3** Support the development of incubator or "alternative" spaces for small creative business to thrive.

**SA 1.4.4** Promote spaces for local artists to develop and present their work.

**SA 1.4.5** Support educational facilities and arts and culture organizations that foster an innovative environment in the city.

**SA 1.4.6** Encourage diverse businesses, business districts and community activities that develop an environment of inclusiveness, culture exchange and civic dialog.

**GOAL 2.0 DEVELOP THE PARKS, RECREATION AND CULTURAL SERVICES DEPARTMENT AND ARTS, RECREATION AND PARKS COMMISSION'S ORGANIZATIONAL EFFECTIVENESS.**

The Parks, Recreation and Cultural Services Department in conjunction with the Arts, Recreation and Parks Commission must work effectively to achieve the comprehensive plan. Pursuit of this goal is critical if the Arts, Recreation and Parks Commission is to achieve the objectives identified in this plan. New programs will be matched with adequate administrative staff. The Commission commits to ongoing program evaluation.

The plan assumes level City funding for the first year of the plan and modest growth thereafter. Diversified funding must be pursued that includes partnerships with other agencies as well as grant funding.

**Objective 2.1** The City Council governs the Commission in the best interests of the citizens and arts community of Wenatchee.

**SA 2.1.1** Assist the City Council by developing a roster of candidates that represent the city's geographic and racial diversity and bring the necessary arts expertise to manage Commission policy.

**SA 2.1.2** Orient new Commissioners as they join the Commission.

**SA 2.1.3** Encourage Commissioners to represent the interest of Wenatchee citizens.

**SA 2.1.4** Regularly provide reports and attend City Council meetings to support art related proposals and projects.

**Objective 2.2** Build the Wenatchee Parks, Recreation and Cultural Services Department and Arts, Recreation and Parks Commission's capacity to implement the comprehensive plan.

**SA 2.2.1** Plan for consistent orientation and professional development of staff and Commissioners.

**SA 2.2.2** Develop and provide a "Commissioners Handbook" to Commissioners.

**SA 2.2.3** Engage Commissioners in active advocacy of stakeholders and public officials.

**SA 2.2.4** Provide opportunities for training and professional growth for staff and Commissioners.

**Objective 2.3** Secure adequate resources to implement the comprehensive plan.

**SA 2.3.1** Sustain or increase legislative appropriations for the arts through the budget process.

**SA 2.3.2** Assist constituents secure federal, foundation and corporate funding.

**SA 2.3.3** Research opportunities to increase special funds through private donations and other special initiatives.

**SA 2.3.4** Research feasibility of establishing a Wenatchee Endowment for the Arts to supplement City/federal funding for grants and special projects.

**SA 2.3.5** Identify and cultivate relationships with other agencies with interests that might grow into future, funded initiatives.

- SA 2.3.6** Budget so that there are available discretionary funds to address unforeseen opportunities or problems that will accomplish long-range goals.
- SA 2.3.7** Annually, research and apply for federal, state, local, foundation and private funds to aid in the financial support of the arts.
- SA 2.3.8** Explore the feasibility of franchising.
- SA 2.3.9** Identify and secure new funding sources.
- SA 2.3.10** Budget adequate administrative costs into all initiative agreements and grants.
- SA 2.3.11** Maximize grants from the National Endowment for the Arts (NEA) and other sources.
- SA 2.3.12** Explore feasibility of becoming a 501(c) 3 non-profit or similar entity.
- SA 2.3.13** Explore requirements for developers to provide public art in new development or funding to support the arts.
- SA 2.3.14** Utilize the one-percent for the arts program to enhance and energize the arts environment.

**Objective 2.4** Maintain efficient and effective communications systems.

- SA 2.4.1** Professionally evaluate the usability and look of the Web site.
- SA 2.4.2** The Commission work to strengthen and enhance relationships with City legislators and policy makers.
- SA 2.4.3** Publish quarterly newsletter contingent upon funding.
- SA 2.4.4** Allow for ongoing communication between staff and Commissioners.
- SA 2.4.5** Publish annual report for the Commission to present to the City Council no later than January 15 for the previous year.
- SA 2.4.6** List Commission membership in local, national and regional service organizations.
- SA 2.4.7** Promote the activity of the Parks, Recreation and Cultural Services Department and Arts, Recreation and Parks Commission through the use of social media.
- SA 2.4.8** Participate in regular interviews on radio, television and print media outlets.

**SA 2.4.9** Promote the arts at booths at local school fairs and other gatherings and presentations to service clubs and partner organizations.

**Objective 2.5** Develop and implement sustainable support for the plan with adequate staffing levels to manage the program effectively.

**SA 2.5.1** Advocate for Arts/Special Events Coordinator to be a full-time, City-funded position.

**SA 2.5.2** Budget so that each staff may join their most relevant professional association.

**SA 2.5.3** Budget for each staff to participate in one significant professional development program each year (conference, workshops, courses etc.).

**SA 2.5.4** Offer Professional Development release time to do so.

**SA 2.5.5** Develop a Comprehensive Policies and Procedures Manual.

**SA 2.5.6** Orient new staff to procedures as they start work and provide regular updates to ongoing staff.

**SA 2.5.7** Ensure the Public Art Program is adequately staffed with highly qualified, effective, and fairly compensated staff.

**SA 2.5.8** Hire contractors as required.

**SA 2.5.9** Provide funding and trained staff to maintain the public art collection.

**Objective 2.6** Implement the comprehensive plan.

**SA 2.6.1** Annually, the Parks, Recreation and Cultural Services Director will report to the Commission of progress on achieving planned outcomes.

**SA 2.6.2** Link work plans and performance budgeting to this comprehensive plan.

**SA 2.6.3** Produce a web-version and brochure summary of the plan and disseminate to constituents, partners and potential allies.

**SA 2.6.4** Devote a portion of each Arts, Recreation and Parks Commission meeting to monitoring progress on one or more objectives of the comprehensive plan.

**SA 2.6.5** Monitor the comprehensive plan annually and update as required.

**SA 2.6.6** Create a new six-year comprehensive plan.

**Objective 2.7** Maintain annual work plans that integrate the comprehensive plan into results.

- SA 2.7.1 Create and implement an easily maintained annual work plan system.
- SA 2.7.2 Develop and implement an integrated, electronic office calendar linked to staff work plans.
- SA 2.7.3 Evaluate City arts and culture related programs and services to demonstrate results of public investments.
- SA 2.7.4 Develop and annually evaluate Arts Service Organization partnership agreements.
- SA 2.7.5 Assure accurate and timely reports, but no more reports than needed for management and accountability.
- SA 2.7.6 Conduct staff work plan meetings on an annual, bi-annual or as needed basis to evaluate progress.

**Objective 2.8** With support of Commissioners, staff develops and manages a grants program effectively and efficiently.

- SA 2.8.1 Update Community Art Support grant program guidelines and applications aligning them with new comprehensive plan goals and making them clear and easily understood.
- SA 2.8.2 Study the feasibility of establishing a Wenatchee Endowment for the Arts program to be able to expand grant opportunities.

**Goal 3.0 IMPROVE THE CAPACITY AND STABILITY OF WENATCHEE ARTS ORGANIZATIONS**

The arts industry provides residents with experiences in the arts and culture that not only enhances lives, but also positively impacts economic development, cultural tourism and arts education. Large and small nonprofit organizations, schools and businesses are essential to the arts infrastructure and to the way in which residents experience the arts. Many of these organizations and individuals administer quality programs despite the challenges of budget constraints and, as a result, are not always able to offer the desired level of programming.

Where nonprofit arts and cultural organizations lack training and experience, the Wenatchee Arts, Recreation and Parks Commission is committed to improving their capacity and stability. The Commission seeks to help organizations expand their capacity to carry out their programs, assure the adequacy of critical resources, strengthen management skills, and participate as full partners with other civic institutions in the community.

By improving the capacity and stability of Wenatchee arts organizations, more focus may be placed on the offering of quality programming that enhances the lives of residents. When Wenatchee's arts organizations are thriving, the arts industry is strengthened and

new, as well as existing networks can be sustained.

**Objective 3.1** Improve arts organizations' financial stability, as evidenced by such factors as year-to-year balanced budgets, elimination or reduction of deficits, strengthened reserves, and expanded financial support.

**SA 3.1.1** Build the capacity of arts organizations by actively encouraging them to take advantage of grants to work with arts management professionals in the areas of strategic planning, board development, and financial management.

**SA 3.1.2** Explore cooperative programming opportunities with other City agencies where funding that benefits artists and arts organizations might be included in the agency's proposed budgets.

**SA 3.1.3** Develop partnerships that can assist in strengthening the infrastructure of arts organizations.

**SA 3.1.4** Encourage arts organizations to take advantage of grants to learn more about board development and volunteerism.

**Objective 3.2** Improve management and stability of arts organizations.

**SA 3.2.1** Convene discipline-specific arts organizations for the purpose of networking, idea sharing and peer mentoring.

**SA 3.2.2** Establish networks of communication among discipline-specific arts organizations and presenters through the expanded use of technology.

**SA 3.2.3** Work to create and distribute an all-inclusive artist and artistic opportunities list with identified areas of expertise, locations, materials and board members.

**SA 3.2.4** Provide information and encouragement for private development of artist living, studio, and rehearsal spaces. Help identify information on spaces for artists. Encourage discovery research to identify potential studio, exhibition and rehearsal spaces. Research appropriate structures to assist artists with planning.

**SA 3.2.5** Explore partnership opportunities and assist with the creation of a long term sustainability plan for the Art on the Avenues.

**Objective 3.3** Increase opportunities for people with disabilities and persons "At Risk" to strengthen Wenatchee's arts infrastructure and reduce negative activity.

**SA 3.3.1** Improve the work force stability for artists with disabilities and persons "At Risk" by encouraging their involvement at the planning stages of arts-based projects.

**SA 3.3.2** Improve work force stability for arts organizations by encouraging them to use the skills of artists with disabilities and persons "At Risk".

**SA 3.3.3** Incorporate arts related programming for artists with disabilities and persons "At Risk."

**Objective 3.4** Expand community participation in organizational programs and activities.

**SA 3.4.1** Work with arts organizations to develop strategies in which to foster participation.

**SA 3.4.2** Survey residents in Wenatchee to assess needs and means to encourage participation.

**SA 3.4.3** Develop and coordinate programs that meet the desires of the community.

#### **GOAL 4.0 STRENGTHEN EDUCATION IN AND THROUGH THE ARTS**

Education, in and through the arts is an essential component of the learning experience of all Wenatchee adults as well as youth. It enriches lives, lays the foundation for academic and career success, and transmits a deeper appreciation for the unifying elements common to all cultures while celebrating the distinctive features of each. It not only benefits families but also the community.

**Objective 4.1** Encourage schools participation in Arts-in-Education (AIE) programs.

**SA 4.1.1** Develop AIE program and recruit schools to participate.

**SA 4.1.2** Increase visibility of all AIE programs.

**SA 4.1.3** Work with the Wenatchee School Districts and other organizations to develop and increase use of arts in after-school programs.

**SA 4.1.4** Work with the Wenatchee School District to explore ways that AIE can "borrow" successful techniques from core arts to apply in alternative school settings.

**SA 4.1.5** Advocate for increasing individual schools' and the Wenatchee School Districts' capacities to implement comprehensive arts education.

**SA 4.1.6** Increase knowledge and understanding of cultural diversity in the arts among educators and students.

**Objective 4.2** Advocate that every child will participate in the arts every day in order to create meaning and understanding in his or her world.

**SA 4.2.1** Discuss priorities based on the comprehensive plan and assessment of

evolving arts education needs. They will target specific initiatives that addresses priority needs.

- SA 4.2.2** Work with special education staff to explore ways that the arts can better serve special education students.
- SA 4.2.3** Work with Institutions of Higher Learning to provide classroom and program support.
- SA 4.2.4** Explore the feasibility of offering grants to artists and teachers to attend training to improve work in the classroom.
- SA 4.2.5** Increase understanding of and support for arts education among decision-makers at all levels.
- SA 4.2.6** Work to establish and maintain public policies and systems of accountability that promotes quality, comprehensive arts education for all students.

**Objective 4.3** Foster the professional development of educators enabling them to teach the arts more effectively.

- SA 4.3.1** Explore partnerships with schools to provide increased availability of arts programs and funding.
- SA 4.3.2** Provide technical assistance to schools through professional development workshops at education conferences and education organizations meetings.

**GOAL 5.0      DEVELOP COMMUNITY ARTS PROGRAMS THAT PROVIDE INCREASED OPPORTUNITIES FOR PUBLIC PARTICIPATION.**

Participation in arts programs offers food for the mind and the "soul", by providing opportunity for creative thinking and expression and an appreciation and understanding of aesthetics. They provide an avenue to heal and nurture; for physical fitness and therapy; to foster creativity and as a tool for learning; as an opportunity to create revenue and as a means to promote social interaction. Arts programs enrich the lives of people and are an integral part of the vitality of the community.

**Objective 5.1** Increased opportunities for people of different social and cultural backgrounds to come together and participate in community arts programs.

- SA 5.1.1** Promote cultural tourism opportunities.
- SA 5.1.2** Encourage local and regional presenting organizations to block-book one artist or performance group to present throughout the region.
- SA 5.1.3** Explore the feasibility of creating an Arts Market and other community events sponsored by the City.

- SA 5.1.4 Establish arts programs and services that offer participants opportunities for broader and deeper experiences over time.
- SA 5.1.5 Encourage local partnerships so that community arts groups will offer programs and services.
- SA 5.1.6 Recruit non-arts, community organizations, such as community development corporations, and child-care facilities, for community arts programs.
- SA 5.1.7 Increase accessibility to programs and services by promoting local arts programs and services through an easily accessible calendar that is updated on a regular basis.

**Objective 5.2** Ensure City programs and services are accessible to all people.

- SA 5.2.1 Assure that all programs and facilities are in accessible locations and affordably priced.
- SA 5.2.2 Remove physical and social barriers to arts participation. Make specific efforts to eliminate practical and perceptual obstacles that limit participation especially among “At Risk”, disabled, and diverse populations.

**GOAL 6.0      RECOGNIZE AND ENCOURAGE WENATCHEE ARTISTS.**

The arts in Wenatchee depend upon its artists. The Arts, Recreation and Parks Commission represents the interests of artists in all disciplines: music, visual arts, craft, theater, dance, literature, film and video and computer art. Some artists pursue their art professionally and others as avocations. The Wenatchee Arts, Recreation and Parks Commission strives to support artists through recognition programs, grants, promotion, information and training.

**Objective 6.1** Recognize Wenatchee artists for their work.

- SA 6.1.1 Promote regional and national literacy, musical and visual art competitions to Wenatchee Artists.
- SA 6.1.2 Provide awards to Wenatchee artists in recognition of outstanding achievement.

**Objective 6.2** Advance public visibility and understanding of Wenatchee artists and their work through public relations and other efforts.

- SA 6.2.1 Provide for exhibition opportunities for visual artists.
- SA 6.2.2 Promote artists in an Arts, Recreation and Parks Commission newsletter and on the web site.
- SA 6.2.3 Promote public art opportunities to Wenatchee artists.

- SA 6.2.4 Commission at least one city purchase award from a Wenatchee artist as funding permits.
- SA 6.2.5 Study and promote the contribution of Wenatchee artists to the city's economic development and tourism.
- SA 6.2.6 Use the City website to alert artists about competitions and other opportunities.
- SA 6.2.7 Publish and distribute, via booklet and website, a Wenatchee Artist Roster to a variety of presenters, including schools and festivals, as well as Citywide.

**Objective 6.3** Provide opportunities for Wenatchee artists to receive professional development training.

- SA 6.3.1 Recruit and provide technical assistance for Wenatchee Artist Roster applicants.
- SA 6.3.2 Offer grants and other opportunities to Wenatchee artists.
- SA 6.3.3 Support artistic training for artists and provide critical response to their work that will set high standards of quality for art produced in Wenatchee.

**Objective 6.4** Wenatchee artists are involved in traditional and non-traditional partnerships.

- SA 6.4.1 Include artists in the planning and implementation of art programs and special initiatives.
- SA 6.4.2 Work with artists to encourage collaborations in non-traditional venues such as the corporate and medical arenas.
- SA 6.4.3 Provide artists with information and access to training on the growing application of arts in healthcare.

**GOAL 7.0 PROVIDE OPPORTUNITIES FOR ARTISTS**

Every aspect of the arts "ecosystem", and therefore this plan, hinges on the work of artists, without whom there would be no art or arts community. Artists want their work to be experienced and valued by a larger community and they want to earn a living wage from their creative work. Current pressing needs include better marketing within Wenatchee and expanding into national and international markets, and more low-cost spaces for both the creation and presentation of art. Within the broader arts community, artists face special challenges in gaining access to resources, markets and audiences.

**Objective 7.1** Support artists' efforts to earn fair compensation for their work.

- SA 7.1.1 Conduct compensation satisfaction survey of artists.

**SA 7.1.2** Develop program of support for artists.

**Objective 7.2** Increase the number of opportunities for artists to create, publish, exhibit, distribute and perform their work, so that it can be experienced by a larger community, including City, national and international audiences.

**SA 7.2.1** Develop a web gallery of local area artists with space for visiting artists.

**SA 7.2.2** Develop programs, events and gallery opportunities for artists to display or perform their works.

**Objective 7.3** Support organizations and facilities where artists can create and present their work.

**SA 7.3.1** Obtain funding to be able to provide grant support for arts organizations and artists.

**SA 7.3.2** Research organizations and promote opportunities to receive funding and promote works.

**Objective 7.4** Assist artists in connecting with agents, galleries, publishers, distributors and others who can expand their markets and provide access to more commissions, sales and bookings.

**SA 7.4.1** Act as a resource for the arts by developing a roster of galleries, publishers, distributors and others and making it available to artists.

**GOAL 8.0 DEVELOP AND ENHANCE COLLABORATIVE EFFORTS**

Artists and arts administrators must reach out to others outside their current "spheres of influence" and purposefully pursue relationships and opportunities for partnership with other arts, business and community leaders. We must recognize that we have common interests with others operating within the arts arena as well as in other sectors of our society and seek to build relationships that advance these common interests.

**Objective 8.1** Promote mutually beneficial business and arts partnerships.

**SA 8.1.1** Stimulate creative collaborations within individual arts disciplines and between disciplines in the arts community that will increase cooperation, enhance impact and make most efficient use of limited resources.

**SA 8.1.2** Pursue arts partnerships with community, City, regional, national and international agencies and organizations, especially those involved in tourism, economic development, community health, preservation, recreation and others with whom the arts find productive intersections.

**SA 8.1.3** Explore partnerships with the school district, non-profit organizations, and

others, through ongoing communications and meetings with the Arts Commission.

**SA 8.1.4** Develop new models of patronage that engage artists and arts organizations with nonprofit and private sector organizations and individuals in on-going relationships as well as specific projects.

**SA 8.1.5** Promote public understanding of the capacity of the arts for "community-building," for breaking down barriers between demographic or social groups and neighborhoods.

**GOAL 9.0 PROVIDE OPPORTUNITIES TO EXPAND KNOWLEDGE AND COMMUNICATION**

Artists, arts educators and arts organizations are eager for accurate and up to date information about the arts and issues that affect the arts. There is a desire for a central source for authoritative research data and practical knowledge. Information sharing multiplies opportunities. Better communication stimulates innovation. Creative networking and information exchange will encourage collaboration within and across disciplines. This exchange will stimulate collaboration between organizations and artists.

**Objective 9.1** Develop effective networks and regular opportunities for exchange of information within the Wenatchee arts community and with others outside that community.

**SA 9.1.1** Provide forums for individuals to speak at Commission meetings and feature them in publications and on the web site.

**Objective 9.2** Continue development of internet-based information tools for artists and arts organizations.

**SA 9.2.1** Update the City calendar of activities and social media sites on a regular basis, at a minimum of once per month.

**SA 9.2.2** Update, inspect and maintain the city public art collection on an annual basis and post information about the inventory on the city website.

**SA 9.2.3** Create registries of artists to include images, audio and links to artists' web sites.

**SA 9.2.4** Post procedures, references and answers to frequently asked questions.

**SA 9.2.5** Create a graphic and video representations of the public art process.

**SA 9.2.6** Identify email list serves. With permission, disseminate news and opportunities.

**Objective 9.3** Consider development of a pro-active program to educate business and other non-arts community leaders Citywide relative to the many benefits that are

served by a robust arts community.

- SA 9.3.1** Raise public awareness and share Commission's expertise in municipal public art programs.
- SA 9.3.2** Create a comprehensive communications plan to raise the Commission's public profile.
- SA 9.3.3** Develop an Arts, Recreation and Parks Commission logo and publications design standards, so that published communications have a consistent look and feel.

**GOAL 10.0 INCREASE PUBLIC AWARENESS THROUGH MARKETING AND ADVOCACY**

In order to build an environment in which the arts can thrive, the profile of arts providers and supporters in Wenatchee must be raised. The public's understanding and appreciation of the artistic process must be increased through better coverage and criticism of the arts through all media outlets. Understanding of the relationship between community development and the arts must be built until the arts are regarded as a vital resource for prosperity and health by the businesses, citizens, and government leaders of Wenatchee. The arts must be maintained as a focus on the public agenda at the local, City and national levels to influence public policy in favor of the arts.

**Objective 10.1** Build public understanding and appreciation of the "behind-the-scenes" creative process through which works of art are produced.

- SA 10.1.1** Invite the public to participate in the creative process through press releases and programs.

**Objective 10.2** Understand and document the economic impact of the arts themselves and the influence of the arts on general economic development. Share this information with all potential partners, and publicize it broadly.

- SA 10.2.1** Select a consultant to complete an Arts Economic Impact study.

**Objective 10.3** Develop ongoing relationships with local, state and federal legislators and legislative staff and cultivate two-way communication that increases their understanding of the arts and the legitimate role of government in their support, while providing arts advocates with greater access to and better understanding of the legislative process.

- SA 10.3.1** Develop and maintain a contact list of legislators.

- SA 10.3.2** Contact and meet with legislators and provide information on the arts in Wenatchee.

**Objective 10.4** Engage business leaders and other influential allies to advocate for arts and arts education.

**SA 10.4.1** Invite and provide opportunities for community leaders to participate in arts related programs and events.

**Objective 10.5** Influence public policy at all levels including County, City, and federal, in support of the arts and public funding of the arts.

**SA 10.5.1** Stay up to date on issues effecting arts funding and legislation.

**SA 10.5.2** Be an advocate for the continuation and support of the arts.

**GOAL 11.0 PROVIDE ART IN PUBLIC PLACES**

Art located in public spaces is provided to expand residents and visitors experience with visual art and enable them to better understand the community and their individual lives. By encouraging artists capable of creating works of art in public places, the economy and vitality of the City will be stimulated and its role as a regional leader in the arts will be developed.

**Objective 11.1** Promote and facilitate the acquisition of works of art integrated into public places.

**SA 11.1.1** Research and promote the benefits of art in public places.

**SA 11.1.2** Acquire a minimum of one piece of public art, following the art selection criteria, to add to the city's collection per year as funding allows.

**Objective 11.2** Manage the City Percent for Art program as part of a larger public art program.

**SA 11.2.1** Promote the importance of commissioning art in public places.

**SA 11.2.2** Facilitate the expeditious and equitable selection and commissioning of works of art in public spaces.

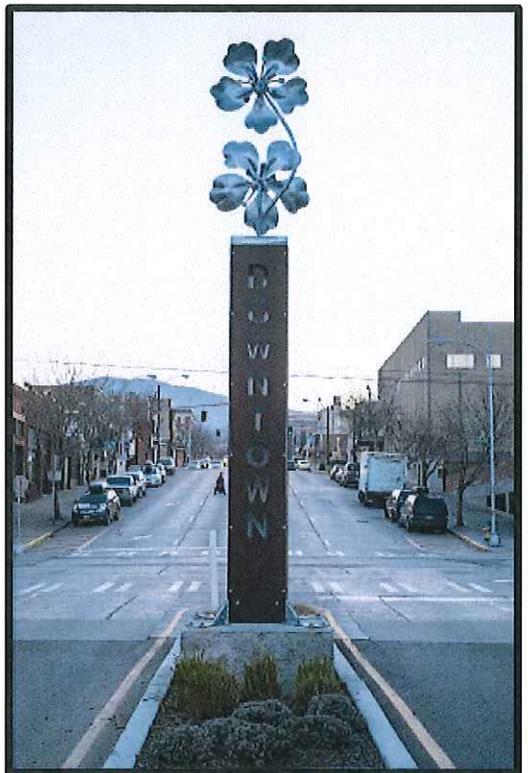
**SA 11.2.3** Build alliances with, and educate those commissioning public art.

**SA 11.2.4** Develop an annual work plan and budget for the public art inventory, maintenance, protection, and documentation.

**SA 11.2.5** Take advantage of public art in schools to integrate the artwork into curricula.

**SA 11.2.6** Encourage use of City buildings and lands for art shows, competitions and other suitable arts events.

**SA 11.2.7** Select a consultant to complete an updated appraisal of all art in the public art collection and complete an update every five years. Provide the information to the City Finance Department and insurance agency.



**IMPLEMENTATION**

## INTRODUCTION

This chapter presents various sources of funding that may be able to creatively applied to support the arts. Some of these sources are limited to particular types of projects or programs, others are more general and may be applied to most arts projects. Jurisdictions like Wenatchee should not rely entirely on any one source for all their funding. Instead, the sources should be used together to achieve the broad goals of the plan. The listing includes some of the funding options available. The list is not intended to be "all-inclusive" as the timing and availability of funding within grant programs vary and there are many other sources which may be available.

## POSSIBLE FUNDING SOURCES

The City must rely on a broad approach to funding of the arts. It is highly unlikely that the general fund, Public Art Fund and grants will be able to support both one time and ongoing programs, services and facilities.

There are a wide variety of mechanisms available to Parks, Recreation and Cultural Service agencies to provide funding for maintenance and operations, program services and capital construction. By maximizing the use of all of the revenue options that are available, ballot campaigns may be more effectively run. The following is intended to serve as an introduction to these mechanisms and the areas that they might be used.

## GENERAL PROGRAM FEES AND DIFFERENTIAL USER FEES

Program participants and facility users, in some cases pay fees to participate. Many of the programs and facilities that the City offers are free to all. In the cases where fees are collected, residents of Wenatchee receive discounts for participation in programs or rental of facilities. The resident discount fee helps to provide a measure of equity between taxpayers and non-taxpayers. Use of non-resident fees or resident discounts is a common practice among parks and recreation departments.

Uses: Maintenance and Operations, Program Services.



## REAL ESTATE EXCISE TAX

The State of Washington is authorized to levy a real estate excise tax on all sales of real estate, measured by the full selling price, including the amount of any liens, mortgages and other debts given to secure the purchase at a rate of 1.28 percent. [RCW 82.45.060](#). A locally-imposed tax is also authorized. However, the rate at which it can be levied and the uses to which it may be put differs by city size and whether the city is planning under the Growth Management Act (GMA). All cities may levy a quarter percent tax (described as "the first quarter percent of the real estate excise tax" or "REET 1"). [RCW 82.46.010](#). Cities and counties that are planning under GMA have the authority to levy a second quarter percent tax (REET 2). [RCW 82.46.035\(2\)](#). Note that this statute specifies that if a county is required to plan under GMA, or if a city is located in such a county, the tax may be levied by a vote of the legislative body. If, however, the county chooses to plan under GMA, the tax must be approved by a majority of the voters.

The City must spend the first quarter percent of their real estate excise tax receipts solely on capital projects that are listed in the capital facilities plan element of their comprehensive plan. RCW 82.46.010(2)(6). RCW 82.46.010(6) defines "capital projects" as:

Those public works projects of a local government for **planning, acquisition, construction, reconstruction, repair, replacement, rehabilitation, or improvement** of streets; roads; highways; sidewalks; street and road lighting systems; traffic signals; bridges; domestic water systems; storm and sanitary sewer systems; **parks; recreational facilities**; law enforcement facilities; fire protection facilities; trails; libraries; administrative and judicial facilities.

REET 2 must be spent solely on public works related projects – streets, sewers etc. and is not available for park projects.

Uses: Capital Construction and Acquisition. (Identified in the City Capital Plan).

## **LEVY LID LIFT**

With the passage of Initiative 747, there only two ways for a jurisdiction to increase property taxes by more than one percent (or the lesser of the IPD and one percent for jurisdictions with a population of 10,000 or more). Some jurisdictions have taken less than the maximum increase they could have in the past and have "banked" capacity that they can use.

The other way to increase property taxes by more than this amount is to do a levy lid lift under RCW 84.55.050.

Some of the benefits of this type of funding include: Can be permanent or for specific time period and people are generally familiar with a levy lid lift. It also gives voters the opportunity to "approve" or "reject" a project.

Some of the negatives associated with this type of funding are that it is generally used for a specific time period – 6 years so unless it is a project specific purpose, a campaign would need to be run again at the end of the time period. This option would potentially restrict tax availability for other uses such as Police, Roads etc. This option directly raises taxes and requires 60% plus 1 for approval.

If this is a desired option to pursue for future funding, it is recommended that a citizen led campaign be started a minimum of one and a half to two years prior to the election. Staff is very limited in the role it can play in this type of election. Specific programs and projects must be identified for the campaign.

Uses: Capital Construction and Acquisition, Program Services, Maintenance and Operations.

## **BONDS**

Just as people need money, so do governments. Government needs money for everything from infrastructure to social programs. The problem large organizations run into is that they typically need far more money than the average bank can provide. A solution is to raise money by issuing bonds (or other debt instruments) to a public market. Thousands of investors then each lend a portion of the capital

needed. Really, a bond is nothing more than a loan for which you are the lender. The organization that sells a bond is known as the issuer. You can think of a bond as an IOU given by a borrower (the issuer) to a lender (the investor). Just like any other bank loan, you pay the bond back over time with interest.

**General Obligation Bond** – Property tax for the sale of construction bonds. The tax assessment can be levied up to 30 years. Requires a 60% majority approval of 40% of the voters who voted at the last election.

**Revenue Bonds** – Revenue from the operation of the facility pays for the capital and cost debt services. Does not require a vote of the people unless required by local ordinance.

**Councilmatic Bonds** – Bonds that can be issued by the City Council. Does not require a vote of the people but must be paid out of the City's annual operating budget.

Uses: Capital Construction and Acquisition.

## **GENERAL FUND**

The general fund includes all monies taken in and paid out of the City with the exception of any special purpose funds. The two primary revenue streams are from the collection of sales tax and property tax. The general fund currently provides the majority of financial support for the ongoing operation of the park system and provision of recreation services.

Uses: Maintenance and Operations and Program Services.

## **METROPOLITAN PARK DISTRICT**

Chapter 98, Laws of 1907 authorized cities of the first class to create metropolitan park districts (MPD). The statutes were amended by Chapter 88, Laws of 2002. Prior to 2002, cities under 5,000 and counties could not create metropolitan park districts. Now all cities and counties may form metropolitan park districts (MPDs) that include territory in portions of one or more cities or counties. The first MPD was formed by Tacoma in 1907. A second district was formed in Yakima around 1945 and functioned until 1969. After the 2002 amendments several MPD's were formed.

The purpose of a MPD is to provide for the management, control, improvement, maintenance, and acquisition of parks, parkways, boulevards, and recreational facilities. A MPD:

- May purchase, acquire and condemn lands within or without the boundaries of park district
- May issue and sell warrants, short-term obligations, or general obligation bonds
- May issue general obligation debt in an amount equal to 2 1/2 percent of their assessed valuations. (RCW 35.61.110) Of this 2 1/2 percent, 1/4 percent may be non-voted (also called councilmatic) debt. (RCW 35.61.100) The rest must be voted.
- May issue revenue bonds
- Can petition for the creation of local improvement districts
- May employ counsel, provide for park police officers, secretary of the board, and all necessary employees
- May establish civil service for employees

- Has power to regulate, manage and control, improve, acquire, extend and maintain, open and lay out, parks, parkways, boulevards, avenues, aviation landings and playgrounds, within or without the park district,
- Has power to authorize, conduct and manage
  - the letting of boats, or other amusement apparatus,
  - the operation of bath houses,
  - the purchase and sale of foodstuffs or other merchandise,
  - the giving of vocal or instrumental concerts or other entertainments,
  - the management and conduct of such forms of recreation or business as it shall judge desirable or beneficial for the public, or for the production of revenue for expenditure for park purposes;
- May sell, exchange, or otherwise dispose of surplus property
- Can annex territory

An MPD may include territory located in portions or all of one or more cities or counties, or one or more cities and counties, when created or enlarged.

It can be initiated by petition of at least 15 percent of the registered property owners in the area and submitted to the county auditor of each county in which all or a portion of the proposed district would be located. *(RCW 35.61.020 or it can be initiated by a resolution of the governing body or bodies of each city and/or county which includes a portion or all of the area in the district.*

Passage approving the MPD ballot measure requires approval by a majority of the voters voting. (RCW 35.61.040)

Two regular property tax levies available - 50 cents/\$1000 assessed valuation and one of 25 cents. They are considered one levy for the purposes of the levy limits in Ch.84.55 RCW, but they have different rankings in the pro-rationing statute. **Levy is permanent.**

Uses: Capital Construction and Acquisition, Program Services, Maintenance and Operations.



## **DONATIONS, PARTNERSHIPS AND VOLUNTEER SERVICE**

Donations and volunteer service can be effective when a specific project or program is identified. Most of the recreational services that the City provides rely heavily on donations of some type to help provide equipment, materials or other support.

Uses: Capital Construction and Acquisition, Program Services, Maintenance and Operations.

## CONCESSIONS

This option allows commercial operations to be conducted in City Parks. The Cities of Chelan, Richland, Seattle and Renton as well as other cities across the State use this effectively to help fund the provision of park services. They have concession agreements ranging from Jet Ski and bicycle rentals to restaurants and other vendors. The city has allowed concession operations in its parks on a limited basis. Concessions must be consistent with the mission and vision of the Parks, Recreation and Cultural Services Department. Concessions have included shaved ice vendors, farmers markets, and coffee and hot dogs carts.

Uses: Maintenance and Operations and Program Services.

## SPONSORSHIPS



Similar to donations, sponsorships benefit individual programs and also the person or organization providing the sponsorship. Sponsorships are commonly seen in the case of youth athletic teams; however the Parks, Recreation and Cultural Services Department uses sponsors for many of its programs and special events including the Movie and Concert Series and other Special Events. As with donations, sponsorship availability is somewhat dependent upon the economy and competition for funding from other programs and agencies. Obtaining sponsors and donations requires significant staff time to conduct the solicitation and subsequent follow up activity.

Uses: Capital Construction and Acquisition, Program Services, Maintenance and Operations.

## LEASES

Similar to concession agreements, park facilities would be leased out to organizations for the operation of their business or provision of services. The lease revenues would then be designated to support the provision of services. This is currently being used at the Community Center. Lease amounts vary as do term limits and are dependent upon the facility, program, service and market.

Uses: Program Services, Maintenance and Operations.

## SALES

Parks and recreation and recreation departments often sell merchandise, services or advertising to support the services and also provide a service to the facility users. Sales amounts vary depending upon what is being sold or provided. For example, Proshop type retail sales for items ranging from swim diapers to goggles and swim caps may be available at the pool or athletic apparel at a recreation center. Competition with local business should be taken into consideration when exploring this option. Generally, revenues raised through sales are not significant and the availability of merchandise is offered more as a

service, but may help offset costs. This may also be addressed through concession agreements or long term leases.

Uses: Program Services.



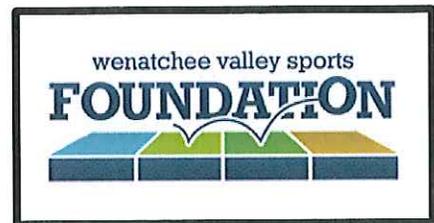
## 1% FOR ARTS

In 1999, the City recognized the importance of public art to the community and established a public art program that required one percent of moneys appropriated for any capital project as defined in the Public Art Policy and valued at over \$75,000 to be placed into the public art fund and used for the acquisition of public art or the promotion of art programming.

## GRANTS AND FOUNDATIONS

Generally speaking grants are sums of money awarded to finance a particular activity or facility. Usually, these grant awards do not need to be paid back. Grants are usually highly competitive, may be time consuming to complete, are geared to a specific activity, project or program and in many cases, require some type of financial or other match. There usually is reporting requirements during and following the completion of the grant funded project or program. The city is active in the preparation of grant applications for projects ranging from capital construction and park acquisition to employee health promotion and special needs programs.

In many cases non-profit foundations serve as a conduit to receive funding for the completion of parks, arts and recreation related projects. Some grant sources will provide funding to only non-profits. There are several "Friends of" and "Parks Foundations" established that support local or regional parks and recreation agencies. In 2011 The City of Wenatchee teamed up with the Wenatchee Valley Sports Foundation to provide a mechanism to solicit support for specific park and recreation programs and projects.



The following is a listing of several grant opportunities that may be creatively applied to arts programs, facilities and services:

### Urban and Community Forestry Program

[www.fs.fed.us/spf/coop/ucf\\_general.htm](http://www.fs.fed.us/spf/coop/ucf_general.htm)

Competitive project grants, awarded through regional divisions, ([www.fs.fed.us/spf/COOP/udf\\_regions.htm](http://www.fs.fed.us/spf/COOP/udf_regions.htm)) to support people in urban areas and community settings to sustain shade trees, forest lands, and open spaces.

### Arts and Rural Assistance Grant Program

[www.arts.endow.gov/partner/Rural.html](http://www.arts.endow.gov/partner/Rural.html)

A partnership between the National Endowment for the Arts and the Forest Service that supports arts-based projects in three areas: 1) the arts and economic development; 2) the arts and community development; and 3) the arts and community heritage. Offered annually in selected Forest Service Regions through the State and Private Forestry/Cooperative Forestry Program.

**Rural Community Assistance Programs**

[www.fs.fed.us/spf/coop/rca.htm](http://www.fs.fed.us/spf/coop/rca.htm)

Competitive awards and grants through regional offices that facilitate and foster sustainable community development, linking community assistance and resource management. Rural community assistance efforts include themes of healthy communities, appropriately diverse economies, and sustainable ecosystems.

**Rural Business Enterprise Grants**

[www.rurdev.usda.gov/rbs/busp/rbeg.htm](http://www.rurdev.usda.gov/rbs/busp/rbeg.htm)

Competitive grants awarded to finance and facilitate development of small and emerging private business enterprises located in areas outside the boundary of a city or unincorporated areas of 50,000 or more and its immediately adjacent urbanized or urbanizing area.

**Community Facilities Guaranteed Loan Program**

[www.rurdev.usda.gov/rhs/ProgramBriefs/brief\\_cp\\_direct.htm](http://www.rurdev.usda.gov/rhs/ProgramBriefs/brief_cp_direct.htm)

Direct loans to nonprofit and public entities for the construction of essential community facilities. Most loans are made at below-market interest rates and are aimed at serving financially challenged rural areas. Allowed expenses include purchase of land needed for construction of the facility, necessary professional fees, and equipment and operating costs. Essential community facilities include "Cultural and Educational Facilities" including museums and outdoor theatres.

**Economic Action Programs**

[www.fs.fed.us/spf/coop/eap.htm](http://www.fs.fed.us/spf/coop/eap.htm)

Support to help rural communities build skills, networks, and strategies to address social, environmental and economic changes.

**Public Telecommunications Facilities Program (PTFP)**

[www.ntia.doc.gov/otiahome/ptfp/index.html](http://www.ntia.doc.gov/otiahome/ptfp/index.html)

Competitive matching grants to support the planning and construction of public telecommunications facilities. The main objective of the program is to extend the delivery of public radio and television to underserved areas of the United States.

**Public Works Development Facilities Program**

[www.doc.gov/eda/html/pwprog.htm](http://www.doc.gov/eda/html/pwprog.htm)

Grants to help distressed communities attract new industry, encourage business expansion, diversify local economies, and generate long-term, private sector jobs. This can include business incubator facilities, technology projects and sustainable development activities.

**Economic Adjustment Program**

[www.doc.gov/eda/html/econadj.htm](http://www.doc.gov/eda/html/econadj.htm)

Grants to states and local areas to facilitate adjustment to changes in their economic situation that occur suddenly or over time, and generally results from industrial or corporate restructuring, natural disaster, reduction in defense expenditures, depletion of natural resources, or new Federal laws of requirements. The program supports three types of grant activities: strategic planning, project implementation, and revolving loan funds. Funding from this program is through the one of the six EDA regional offices.

**Short Term Planning Grants**

[www.doc.gov/eda/](http://www.doc.gov/eda/)

Planning grants to states, sub-state planning regions and urban areas to assist economic development planning and implementation activities such as economic analysis, definition of economic development goals, determination of project opportunities and the formulation and implementation of development programs that include systematic efforts to generate employment opportunities, reduce unemployment and increase incomes.

**Local Technical Assistance**

[www.doc.gov/eda/](http://www.doc.gov/eda/)

Grants to assist in solving specific economic development problems, respond to developmental opportunities, and build and expand local organizational capacity in distressed areas.

**Even Start State Education Agency Grants**

[www.ed.gov/offices/OESE/CEP/evenstprogresp.html](http://www.ed.gov/offices/OESE/CEP/evenstprogresp.html)

Formula grants awarded to state education departments, sub-granted to local education agencies, for family-centered education projects to help parents become full partners in the education of their children (through age seven), to assist children in reaching their full potential as learners and to provide family literacy training for their parents, through the Compensatory Education Program (CEP) of the Office of Elementary and Secondary Education (OESE).

**Dwight D. Eisenhower Professional Development Program Grants**

[www.ed.gov/offices/OESE/SIP/programs/epdp.html](http://www.ed.gov/offices/OESE/SIP/programs/epdp.html)

Formula grants awarded to state education departments, sub granted to local education agencies, to provide support for intensive, ongoing professional development programs that: stress sustained, high-quality professional development experiences; enable educators to teach high standards; are tied into everyday life of a school; and support continuous improvement in teaching and learning.

**Safe and Drug-Free Schools Program**

[www.ed.gov/offices/OESE/program.html](http://www.ed.gov/offices/OESE/program.html)

Formula grants awarded to governors and states with sub grants to local education agencies to establish, operate, and improve local programs of drug and violence prevention in elementary and secondary schools.

**21st Century Community Learning Centers (21st CCLC)**

[www.ed.gov/21stcclc/](http://www.ed.gov/21stcclc/)

Competitive federal project grants awarded to after-school, weekend, and summer programs for youth that provide expanded learning opportunities in a safe, drug-free, and supervised environment.

**Vocational Rehabilitation State Grants**

<http://www2.ed.gov/about/offices/list/osers/rsa/index.html?src=mr>

Formula grant programs, service projects, and rehabilitation training discretionary grant programs supporting development and implementation of comprehensive and coordinated vocational rehabilitation, employment, and independent living programs for individuals with disabilities.

**Improving Basic Programs Operated by Local Education Agencies**

[www.ed.gov/offices/OESE/CEP](http://www.ed.gov/offices/OESE/CEP)

Formula grants awarded to state education departments, sub granted to local education agencies, to provide supplemental education funding, especially in high-poverty areas where 50% or more of the students live in poverty. Projects receiving support provide effective transitions from preschool to school and from school to work. This is one of the largest federally funded elementary and secondary education programs.

**Community Services Block Grant (CSBG)**

[www.acf.dhhs.gov/programs/ocs/csbg/index.htm](http://www.acf.dhhs.gov/programs/ocs/csbg/index.htm)

Formula state/local grants to provide services and activities that have a measurable and potentially major impact on the causes of poverty in the community or in those areas of the community where poverty is particularly acute.

**Substance Abuse Prevention and Treatment Block Grant**

[www.samhsa.gov/csap/index.htm](http://www.samhsa.gov/csap/index.htm)

Formula funding to states, sub granted to local agencies for training and technical assistance that connects people and resources with effective and innovative ideas, strategies, and programs aimed at reducing and eliminating alcohol, tobacco, and drug problems in our society.

**Revitalization of Severely Distressed Public Housing**

[www.hud.gov/progdesc/hopevia.cfm](http://www.hud.gov/progdesc/hopevia.cfm)

Competitive federal grants and regulatory flexibility for planning, revitalization, implementation, and demolition projects that address the housing and social service needs of the poorest residents of public housing. Revitalization is in three general areas: physical improvements, management improvements, and social and community services to address resident needs. Since 1993, HOPE VI has supported the revitalization of the Nation's most distressed public housing developments.

**Comprehensive Grant Program**

[www.hud.gov/progdesc/pihcgp.cfm](http://www.hud.gov/progdesc/pihcgp.cfm)

Formula funding distributed to communities and states for public housing.

**Community Development Block Grants (CDBG)**

[www.hud.gov/progdesc/cdbg-cfm](http://www.hud.gov/progdesc/cdbg-cfm)

Annual direct formula grants to counties with a population under 50,000 to revitalize neighborhoods, expand affordable housing and economic opportunities, and/or improve community facilities and services, principally to benefit low and moderate-income persons.

**Empowerment Zones/Enterprise Communities (EZ/EC)**

[www.ezec.gov/](http://www.ezec.gov/)

Preference for certain Federal programs is given to designated EZ/ECs. The EZ/EC Initiative targets tax incentives, performance grants, and loans to designated low-income areas to create jobs, expand business opportunities, and support people looking for work. Within each EZ/EC, residents decide what projects and activities should occur in their own neighborhoods.

**John Heinz Neighborhood Development Program**

<http://mf.hud.gov:63001/dgms/gpi/display.cfm?program=45>

Competitive grants for federal projects that provide funds for neighborhood organizations to carry out development activities that benefit low and moderate income families.

**Brownfields Redevelopment Initiative (BRI)**

[www.hud.gov/cpd/cpdenvir.html](http://www.hud.gov/cpd/cpdenvir.html)

Funds and loan guarantees through regional agencies to clean up and redevelop environmentally contaminated industrial and commercial sites, commonly known as “Brownfields.” Grantees must use at least 70% of funds for activities that benefit low or moderate-income individuals or neighborhoods.

**Historic Preservation**

[www.hud.gov/cpd/ocv/cpdhp.html](http://www.hud.gov/cpd/ocv/cpdhp.html)

Competitive federal projects grants to support preservation efforts. This is part of the National Historic Preservation Act establishing preservation programs in all federal agencies.

**Educational Programs and Resources**

[www.blm.gov/education](http://www.blm.gov/education)

The BLM’s Environmental Education Program includes both a school-based component and a public education and participation component.

**Historic Preservation Services**

[www2.cr.nps.gov/](http://www2.cr.nps.gov/)

Financial assistance, incentives, educational guidance, and technical information provided to support heritage preservation. Diverse partners include State Historic Preservation Offices, local governments, tribes, federal agencies, colleges, and non-profit organizations such as the National Trust for Historic Preservation.

**Archeology and Ethnography Program**

[www.cr.nps.gov/aad/peocul.htm](http://www.cr.nps.gov/aad/peocul.htm)

Grants to museums and to Indian tribes, Alaska Native villages and corporations, and Native Hawaiian organizations for the purposes of assisting in the inventory, documentation, and repatriation of Native American human remains and cultural items.

**Operation Weed and Seed**

[www.ojp.usdoj.gov/eows/](http://www.ojp.usdoj.gov/eows/)

Competitive federal project grants to mobilize communities to “weed out” crime, gang activity, and drug trafficking, and “seed” by revitalizing crime-ridden neighborhoods. Applications must be endorsed by State Attorney General.

**Community Prevention Grants Program**

[www.ojjdp.ncjrs.org/about/99juvjust/990121.html](http://www.ojjdp.ncjrs.org/about/99juvjust/990121.html)

Grants for programs focusing on reducing risks and enhancing protective factors to prevent youth from entering the juvenile justice system. The Office of Juvenile Justice and Delinquency Prevention gives formula grants to states that are then re-granted to qualified units of general local government through a competitive process. To qualify, there must be a Community Prevention Policy board, a 3-year comprehensive community delinquency prevention plan, and a 50% match.

**Drug-Free Communities Support Program**

[www.ojjdp.ncjrs.org/programs/drugfree.html](http://www.ojjdp.ncjrs.org/programs/drugfree.html)

Competitive federal project grants from the Office of Juvenile Justice and Delinquency Prevention to fund coalitions made up of young people, parents, media, law enforcement, school officials, religious organizations, and other community representatives that target young people's use of illegal drugs, alcohol, and tobacco.

**Art Programs for At-Risk Youth**

[www.arts.gov/partner/Arts4youth.html](http://www.arts.gov/partner/Arts4youth.html)

Support for technical assistance at three pilot sites to develop, implement, and assess an arts program for youth at risk of delinquency and other problem behaviors during after school hours and summer months.

**Sustainable Communities Program**

[www.fhwa.dot.gov/tea-21/](http://www.fhwa.dot.gov/tea-21/)

Competitive federal pilot program to help state and local governments plan environment-friendly development.

**Bicycle and Transportation Walkways**

[www.fhwa.dot.gov/tea21/factsheets.b-ped.htm](http://www.fhwa.dot.gov/tea21/factsheets.b-ped.htm)

Formula funding to states to make bicycling and walking safer and more viable means of travel. Expands provisions to make cycle and pedestrian projects eligible for National Highway System (NHS) funding, Interstate Corridors Enhancements, and State Transportation Programs.

**AmeriCorps**

[www.americorps.org](http://www.americorps.org)

Formula grants awarded to states to provide one year full-time employment for individuals 17 years or older to help solve community problems through direct and indirect service in the areas of education, public safety, the environment, and other human needs such as health and housing.

**VISTA (Volunteers in Service to America)**

[www.cns.gov/stateprofiles/](http://www.cns.gov/stateprofiles/)

Formula grants awarded to states for programs that provide full-time one year service to individuals 18 years or older with a bachelor's degree or three years of related volunteer/job experience. Individuals serve through private organizations and public nonprofit agencies that address issues related to poverty including public health education, the environment, and employment that creates long-term sustainable benefits at a community level.

**Environmental Education Grant Program**

[www.epa.gov/enviroed/grants.html](http://www.epa.gov/enviroed/grants.html)

Competitive project grants up to \$25,000 awarded in EPA's ten regional offices support environmental education projects that enhance the public's awareness, knowledge, and skills to make informed decisions that affect environmental quality.

**Sustainable Development Challenge Grants**

[www.epa.gov/ecocommunity/sdcg](http://www.epa.gov/ecocommunity/sdcg)

Formula funding to states, regranted in a competitive process to programs that encourage

creative, locally developed projects which address serious environmental problems through the application of sustainable development strategies.

#### **Brownfields Pilots and Demonstrations**

[www.epa.gov/swerosps/bf/pilot.htm](http://www.epa.gov/swerosps/bf/pilot.htm)

Competitive project grants awarded through regional offices to address serious contamination issues, including contaminants from art supplies and assessments of sites for redevelopment into arts districts.

#### **Environmental Justice through Pollution Prevention**

[www.epa.gov/swerosps/ej/index.html](http://www.epa.gov/swerosps/ej/index.html)

Competitive federal project grants awarded through regional offices to support programs and education that will prevent environmental pollution.

#### **Grants for Arts Projects**

[www.arts.gov/guide/GAP04/GAPindex.html](http://www.arts.gov/guide/GAP04/GAPindex.html)

The Arts Endowment's primary funding opportunities for organizations. Opportunities are available under "Artistic Creativity and Preservation," "Learning in the Arts for Children and Youth," and "Challenge America: Access to the Arts."

#### **Partnership Agreements**

[www.arts.gov/guide/Partnership03/Pshipindex.html](http://www.arts.gov/guide/Partnership03/Pshipindex.html)

Partnership agreements with state arts agencies are made in three areas: arts education activities; arts in under-served communities; and grant, service, or administrative programs. Seven regional arts organizations of state arts agencies receive support in two areas: presenting and touring and grant, service, or administrative programs. Grant support and cooperative agreements are also awarded for services provided at a national level to state arts agencies.

#### **Division of Preservation and Access**

[www.neh.gov/whoweare/overview.html](http://www.neh.gov/whoweare/overview.html)

Competitive national grants for projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities. Projects may encompass books, journals, newspapers, manuscript and archival materials, maps, still and moving images, sound recordings, and objects of material culture held by libraries, archives, museums, historical organizations, and other repositories.

#### **Division of Public Programs, Consultation Grant**

[www.neh.gov/whoweare/overview.html](http://www.neh.gov/whoweare/overview.html)

Competitive national grants that support projects bringing significant insights of humanities disciplines to general audiences of all ages through interpretive exhibitions, radio and television programs, lectures, symposia, multimedia projects, printed materials, and reading and discussion groups.

#### **Division of Research**

[www.neh.gov/whoweare/overview.html](http://www.neh.gov/whoweare/overview.html)

Competitive national fellowships to individual scholars and grants to support complex, often collaborative, research that contributes to the creation of knowledge in the humanities.

**Division of Education**

[www.neh.gov/whoweare/overview.html](http://www.neh.gov/whoweare/overview.html)

Competitive national grants to educational institutions and fellowships to scholars and teachers to strengthen sustained, thoughtful study of the humanities at all levels of education and promote original research in the humanities.

**Office of Challenge Grants**

[www.neh.gov/whoweare/overview.html](http://www.neh.gov/whoweare/overview.html)

Competitive national grants to nonprofit institutions to establish or increase institutional endowments therefore guaranteeing long-term support for a variety of humanities needs. Funds may also be used for limited direct capital expenditures.

**Office of Federal/State Partnership**

[www.neh.gov/whoweare/overview.html](http://www.neh.gov/whoweare/overview.html)

Formula funding to all 50 states, the District of Columbia, and Territories for state councils that sub-grant on a competitive basis to projects within the state.

**SBA Loans**

[www.sba.gov/regions/states](http://www.sba.gov/regions/states)

Funding on a formula basis to states that award grants and loans and provide technical support for small businesses.

**Arts Curriculum Grants**

<http://www.wa.gov/art/progAIE/aieACG.html>

WSAC believes that a sequential and comprehensive visual and performing arts curriculum should be taught at every Washington state public school.

**Travel Grants**

Professional Development Assistance Program (PDAP)

<http://www.wa.gov/art/progCAD/cadTravel.html>

Small matching travel grants allow artists and arts organizations to develop their professionalism through attendance at workshops, conferences or other learning opportunities.

**Community Consortium Grants**

<http://www.wa.gov/art/progAIE/aieCC.html>

This program, is designed to help communities build strong arts education programming that responds to the state's Essential Academic Learning Requirements in the Arts, fully utilizes local resources, and helps develop local arts education expertise.

**National Endowment for the Arts**

<http://arts.gov/grants>

There are competitive grant programs available for organizations and individuals. Grants range from translation projects to place making.

**Community Foundation of North Central Washington Grants**

<http://www.cfncw.org/grants/>

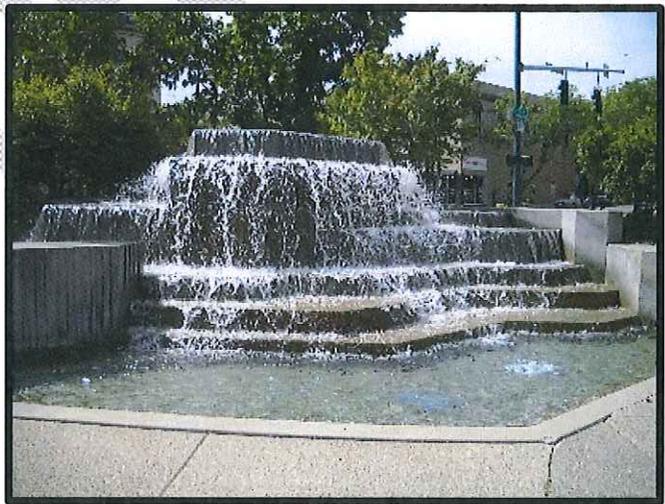
Woods Family Music and Arts Grant - Established in 2011, the Woods Family Music and Arts Funds

were created to enhance the music and arts culture of the greater Wenatchee Valley. This annual grant is available to nonprofit organizations who work to provide music and/or arts related services to the citizens of Cashmere; Leavenworth, Wenatchee, and East Wenatchee to receive up to \$5,000 for programs in one of the following areas: Foster and improve cultural awareness and education; Music performance; Music education direction for a wide range of students (children and adults); Participation in coordination of regional arts events; or Seminars and workshops for music educators and arts professionals.

Regional Impact Grants - Regional Impact Grants provide up to \$5,000 available for general programs, special projects, start-up funding, small equipment, and other needs/enhancements for 501(c)3 nonprofit organizations in Chelan, Douglas, and Okanogan counties.

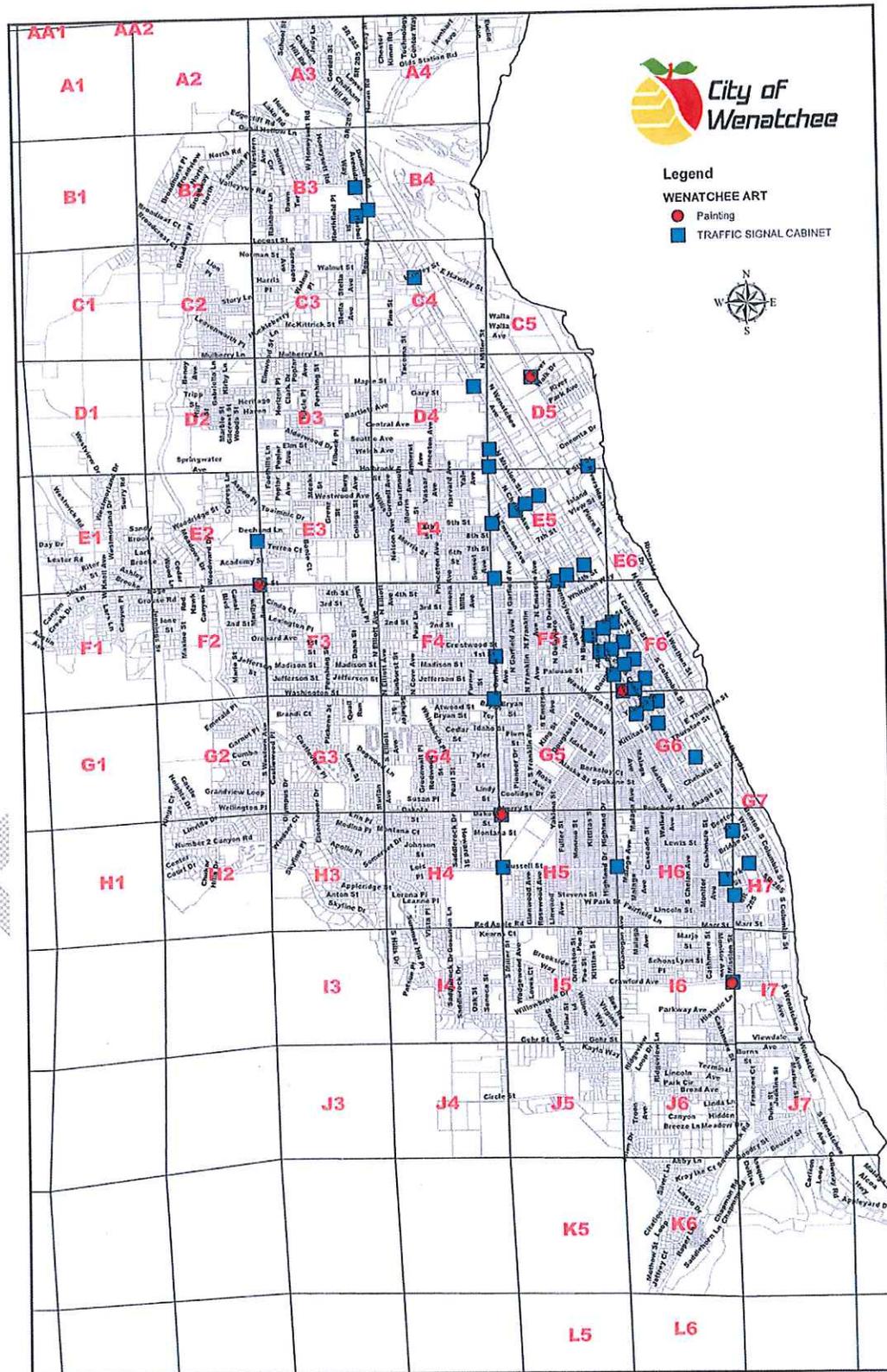
Endowment Grant - One \$50,000 grant is available every other year to support nonprofit sustainability through a permanent fund at the Community Foundation of NCW.

DRAFT

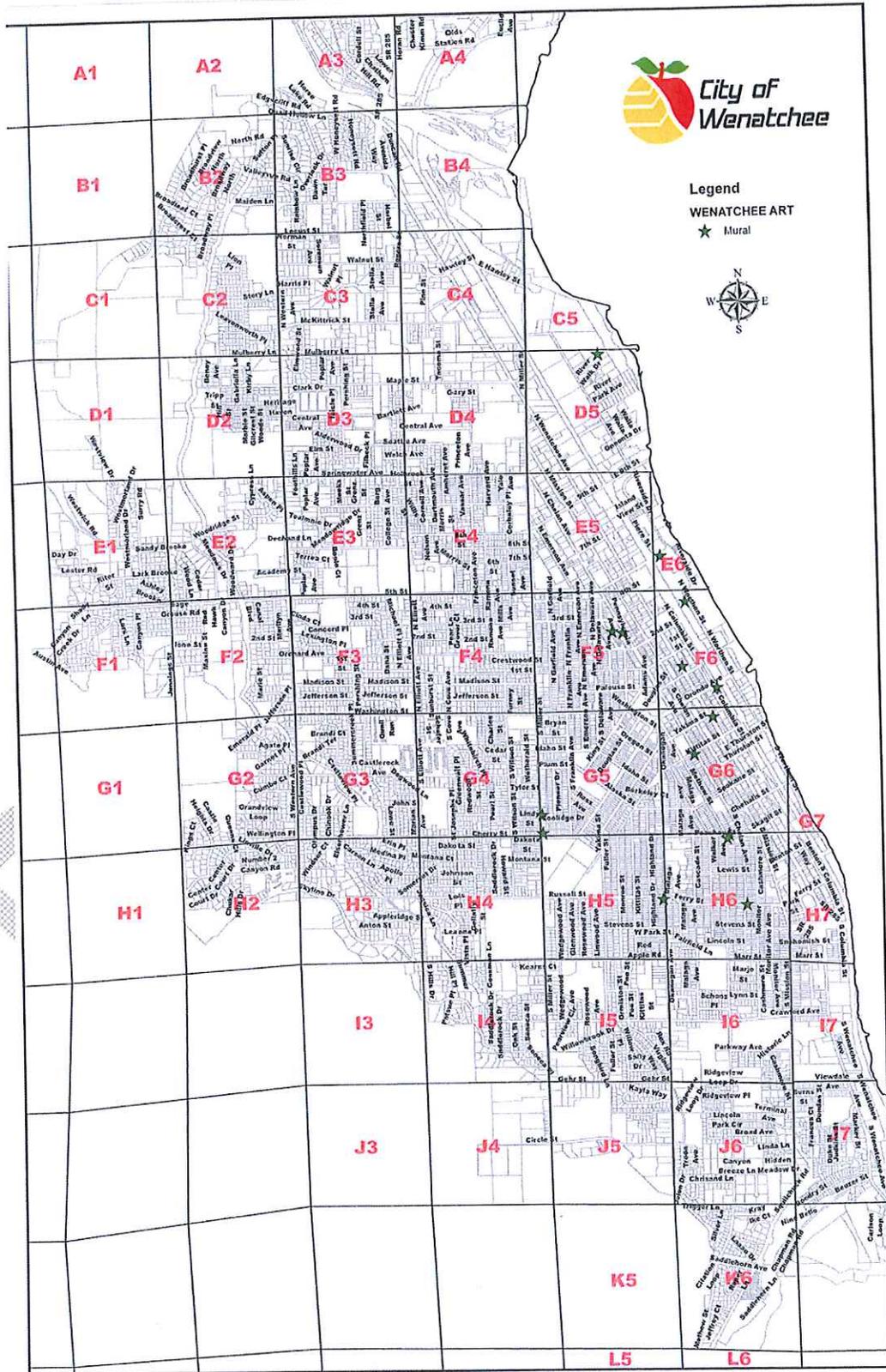


**SUPPLEMENTAL INFORMATION**

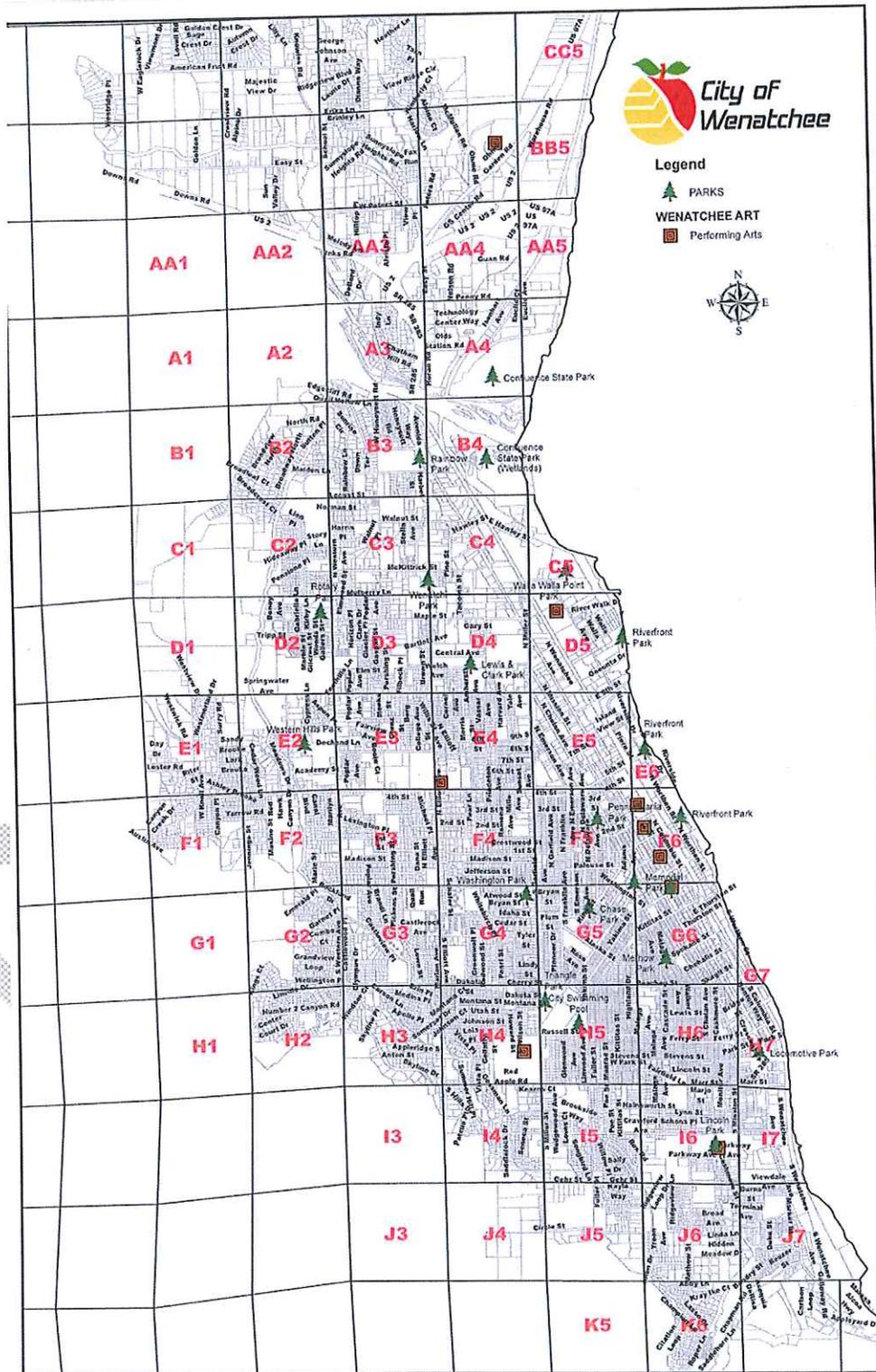
# UTILITY BOX MAP

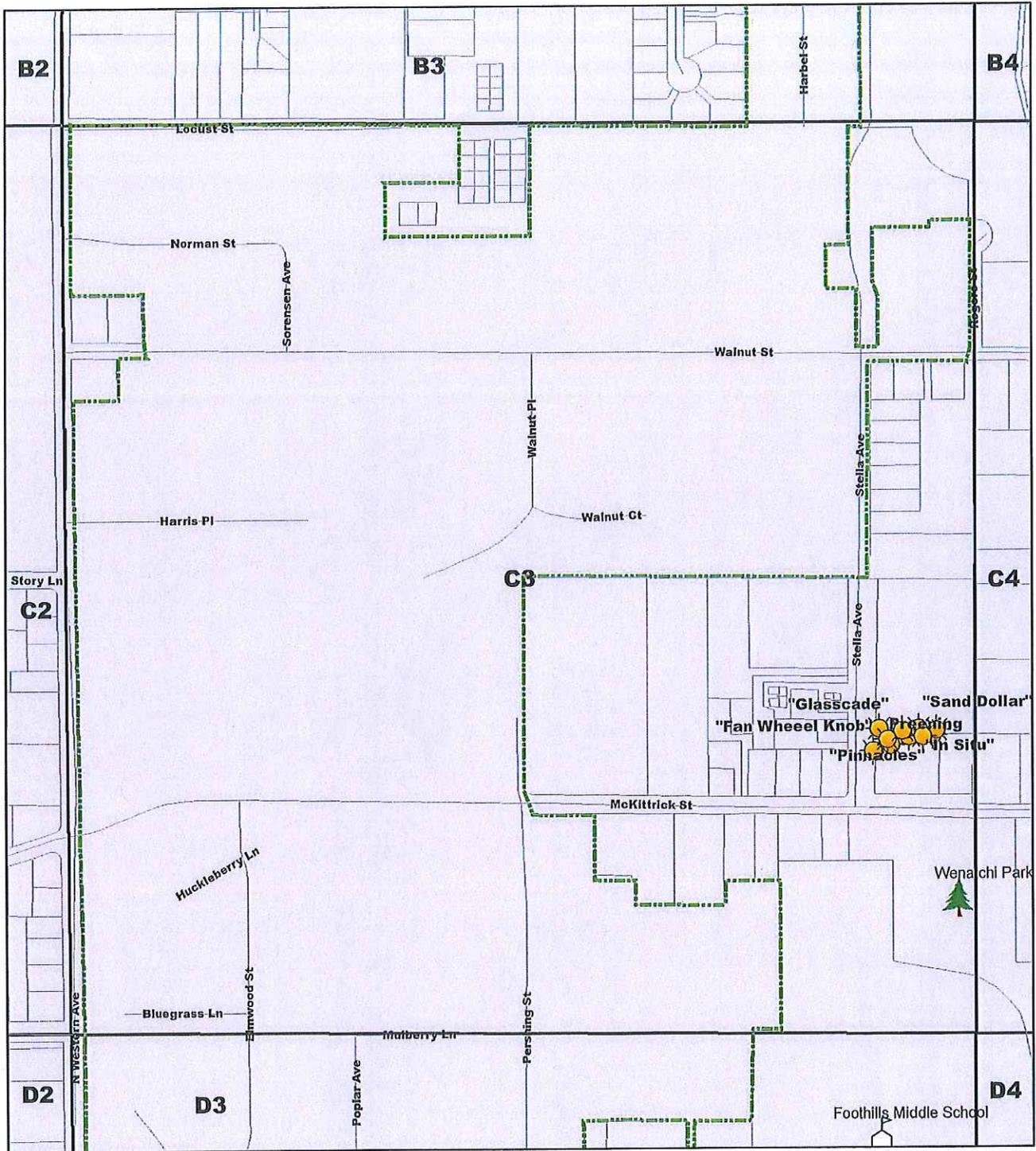


# MURAL LOCATION MAP



# PERFORMING ARTS AREAS MAP





**Legend**

- +—+— RAILROAD
-  FIRE STATIONS
-  SCHOOLS
-  PARKS
-  HOSPITALS
-  CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**C3**



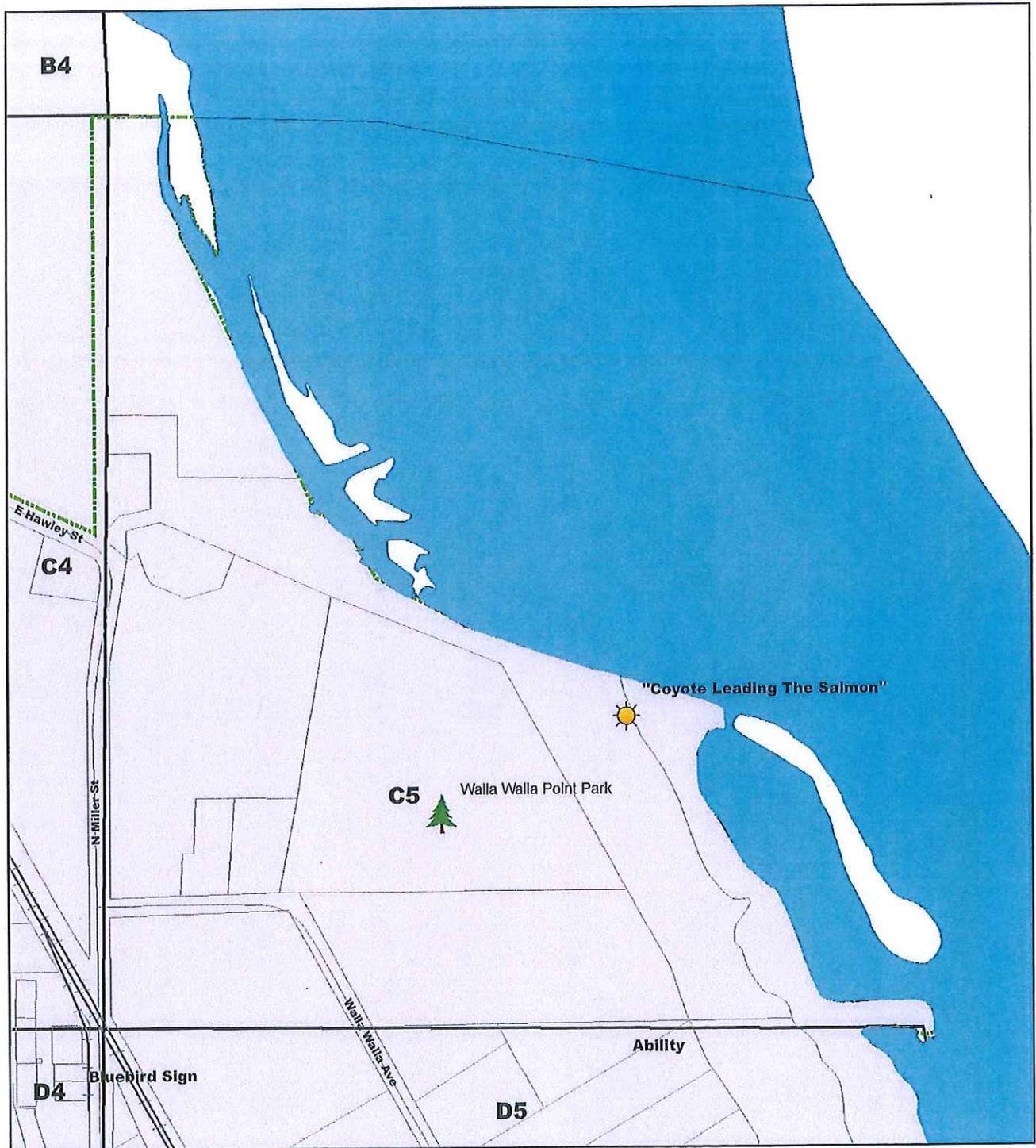
1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**  
 Wenatchee\_Art  
 Type



Sculpture



**Legend**

- +—+— RAILROAD
-  FIRE STATIONS
-  SCHOOLS
-  PARKS
-  HOSPITALS
-  CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

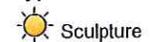
**C5**



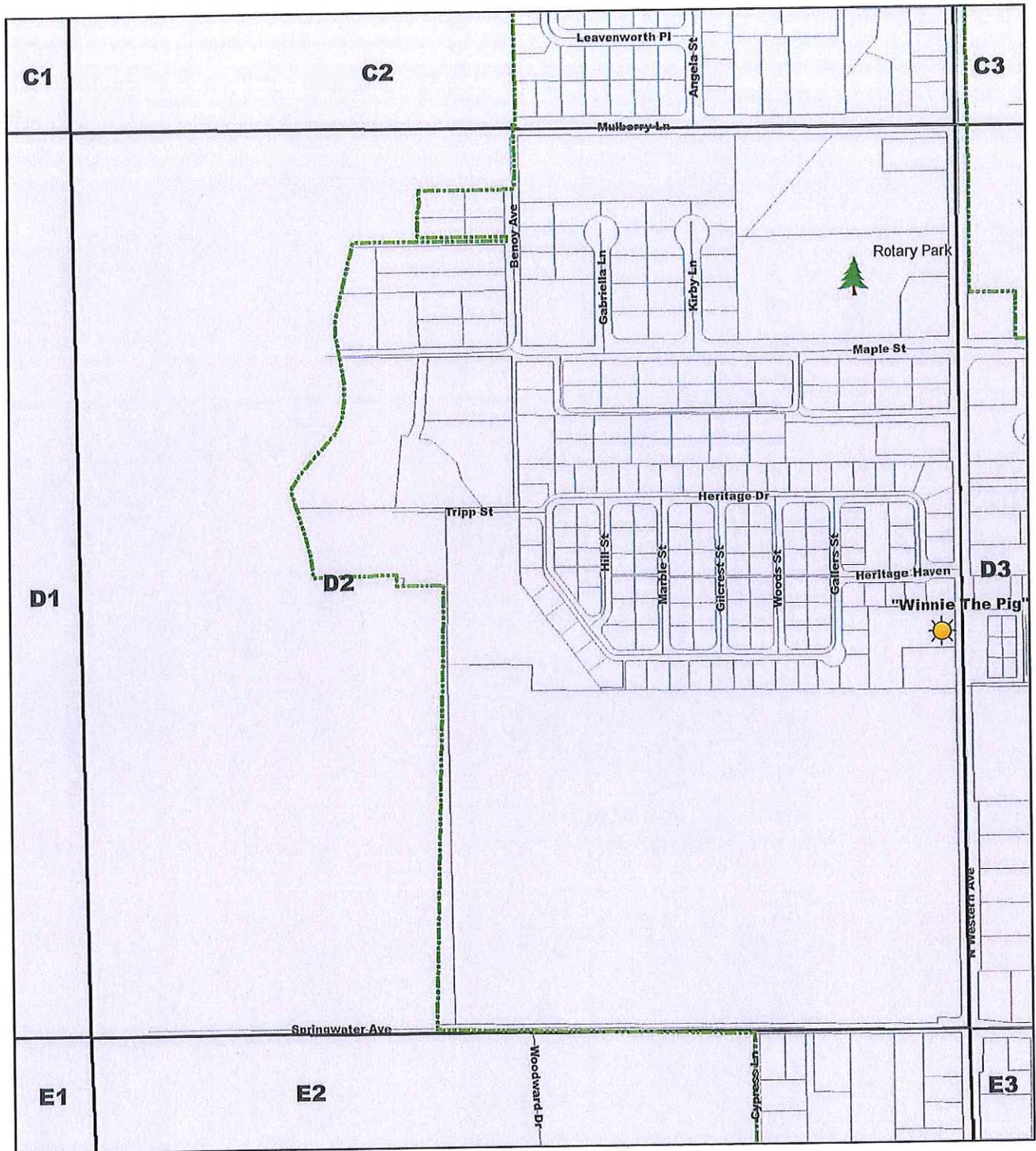
1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**  
 Wenatchee\_Art  
 Type



Sculpture



**Legend**

- RAILROAD
- FIRE STATIONS
- SCHOOLS
- PARKS
- HOSPITALS
- CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**D2**

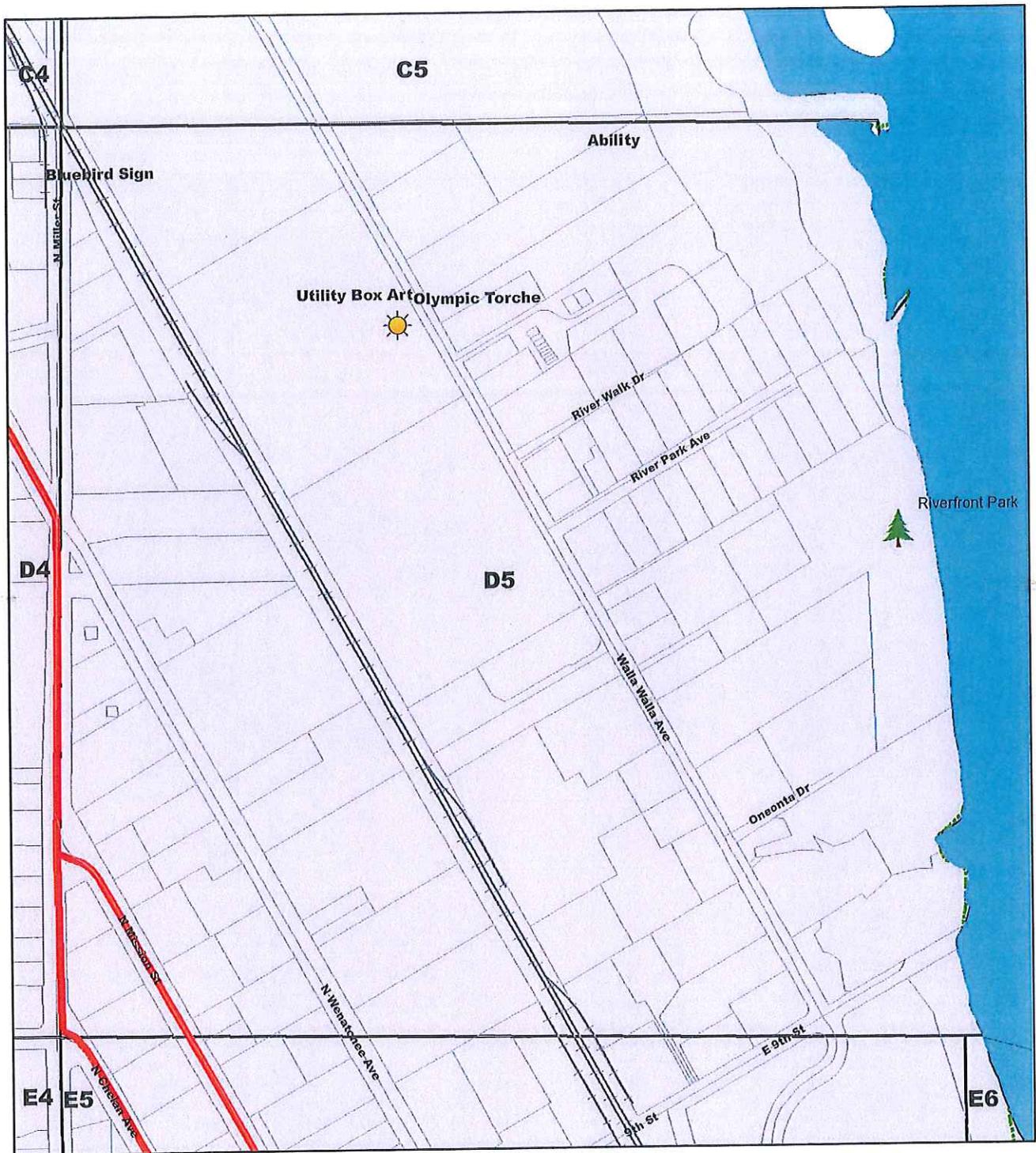


1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

- Wenatchee\_Art Type
- Sculpture



**Legend**

- RAILROAD
- FIRE STATIONS
- SCHOOLS
- PARKS
- HOSPITALS
- CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**D5**

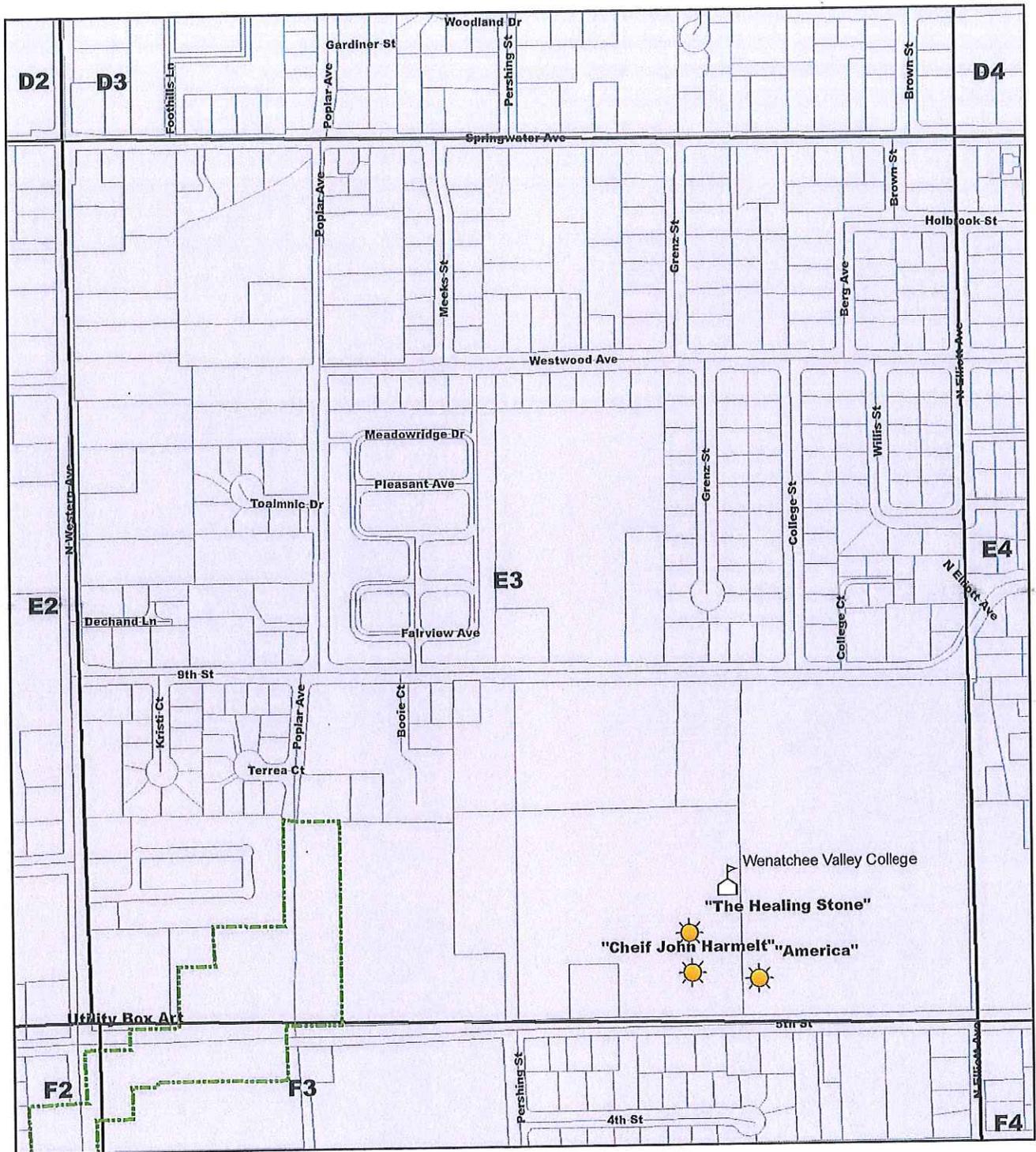


1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

- Wenatchee\_Art Type
- Sculpture



**Legend**

- RAILROAD
- FIRE STATIONS
- SCHOOLS
- PARKS
- HOSPITALS
- CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**E3**

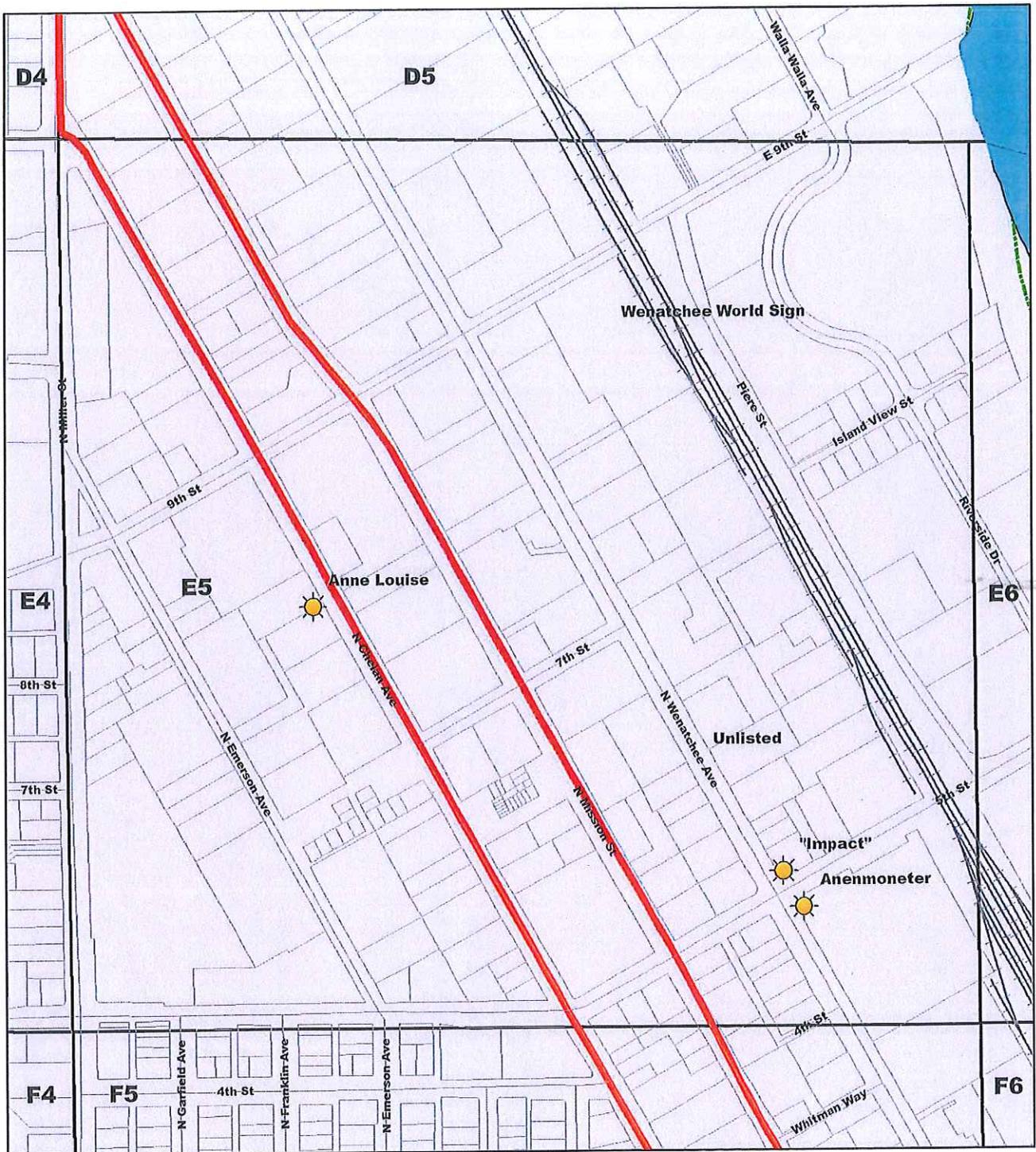


1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

- Wenatchee\_Art Type
- Sculpture



**Legend**

- RAILROAD
- FIRE STATIONS
- SCHOOLS
- PARKS
- HOSPITALS
- CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**E5**

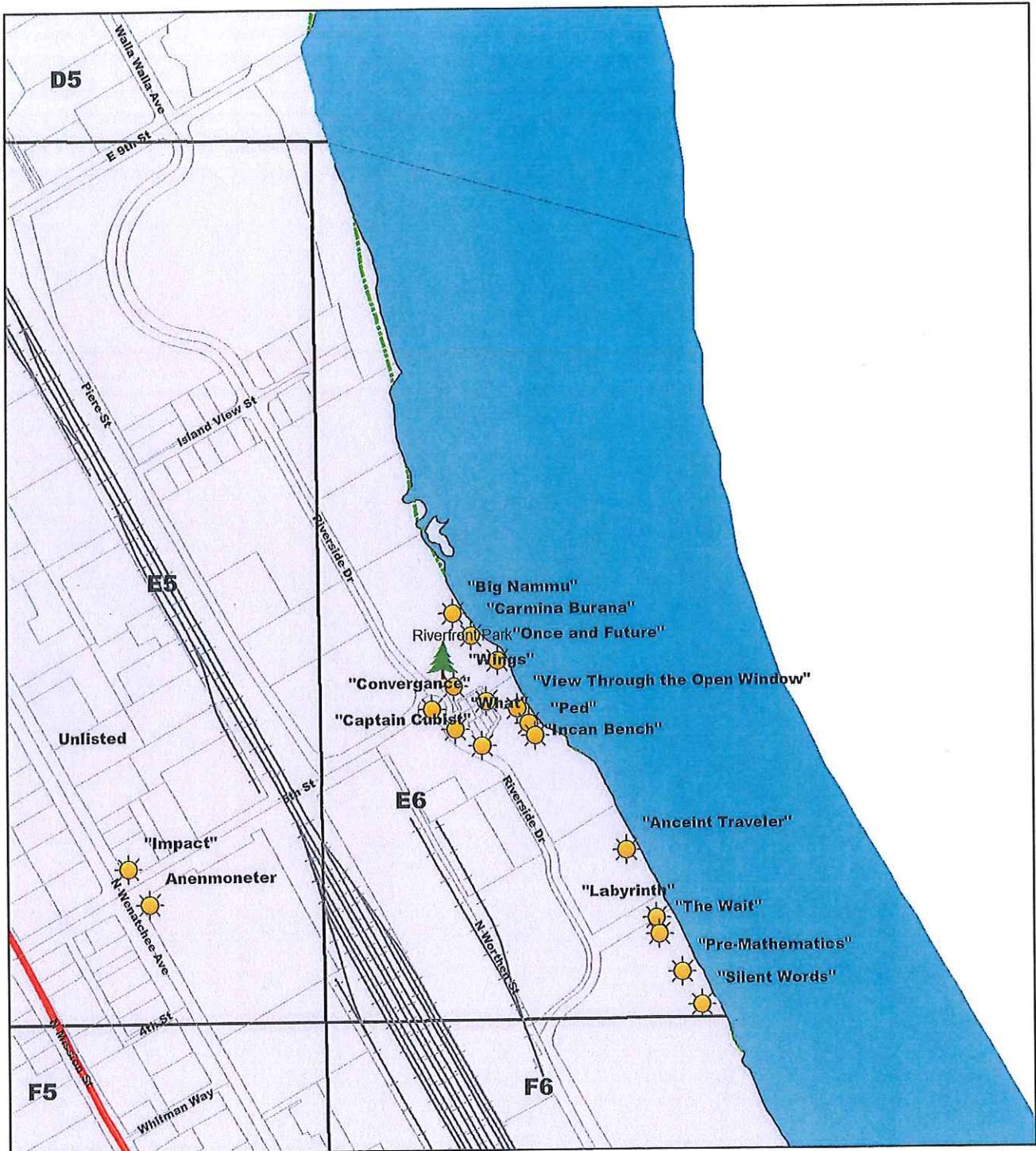


1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

- Wenatchee\_Art Type
- Sculpture



**Legend**

- RAILROAD
- FIRE STATIONS
- SCHOOLS
- PARKS
- HOSPITALS
- CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**E6**

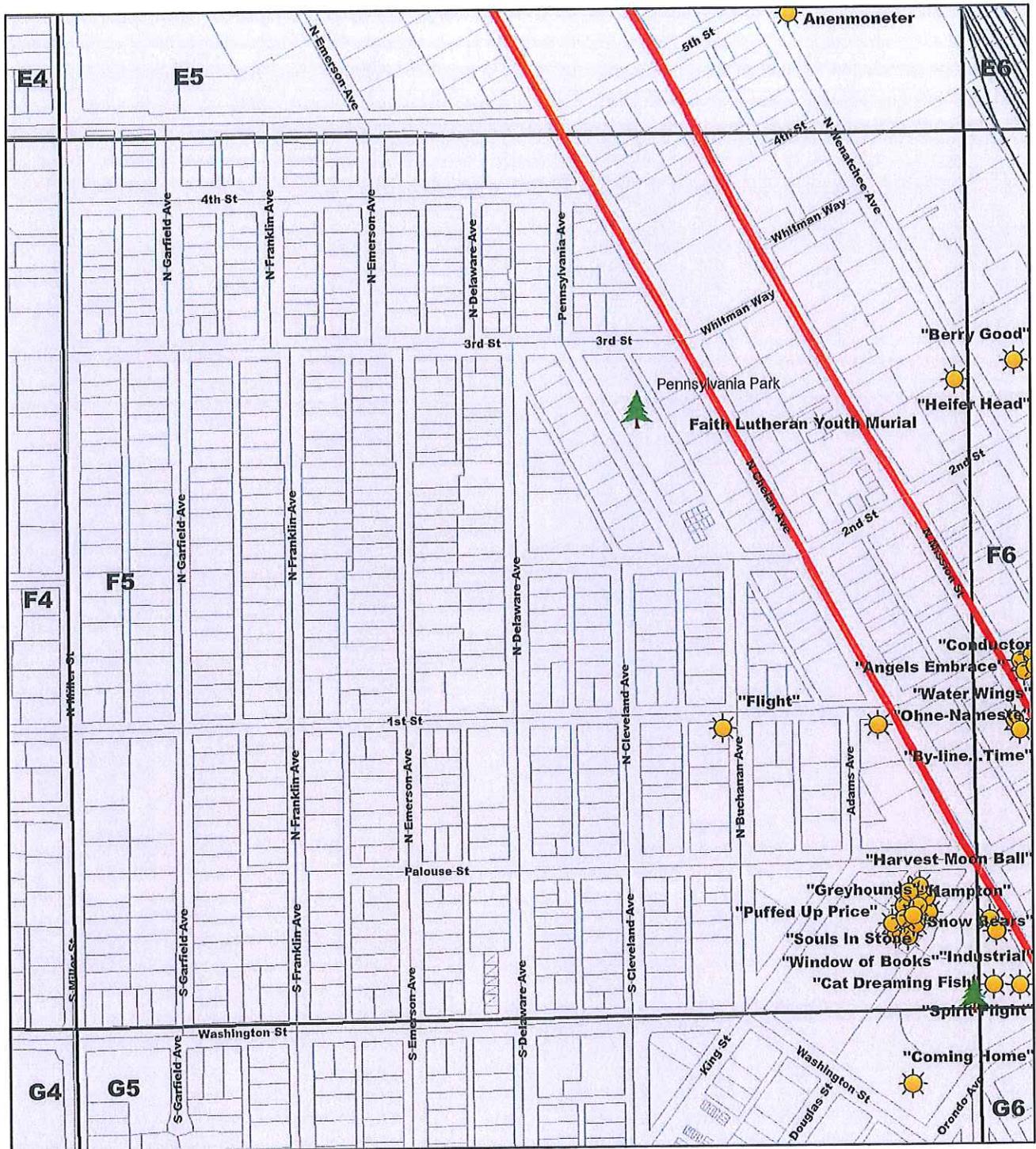


1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

- Wenatchee\_Art Type
- Sculpture



**Legend**

- RAILROAD
- FIRE STATIONS
- SCHOOLS
- PARKS
- HOSPITALS
- CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**F5**



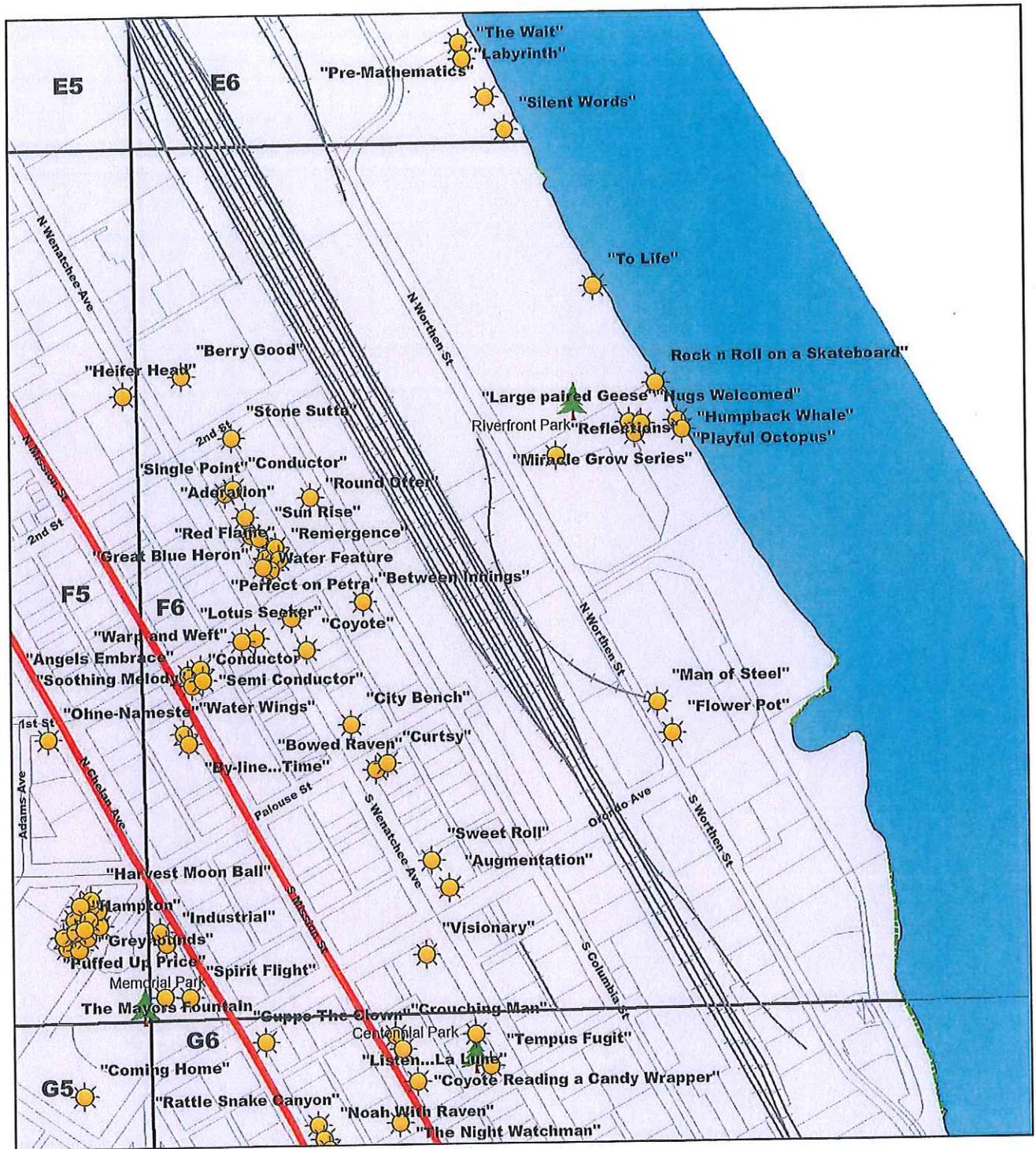
1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**  
 Wenatchee\_Art  
 Type



Sculpture



**Legend**

- RAILROAD
- FIRE STATIONS
- SCHOOLS
- PARKS
- HOSPITALS
- CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**



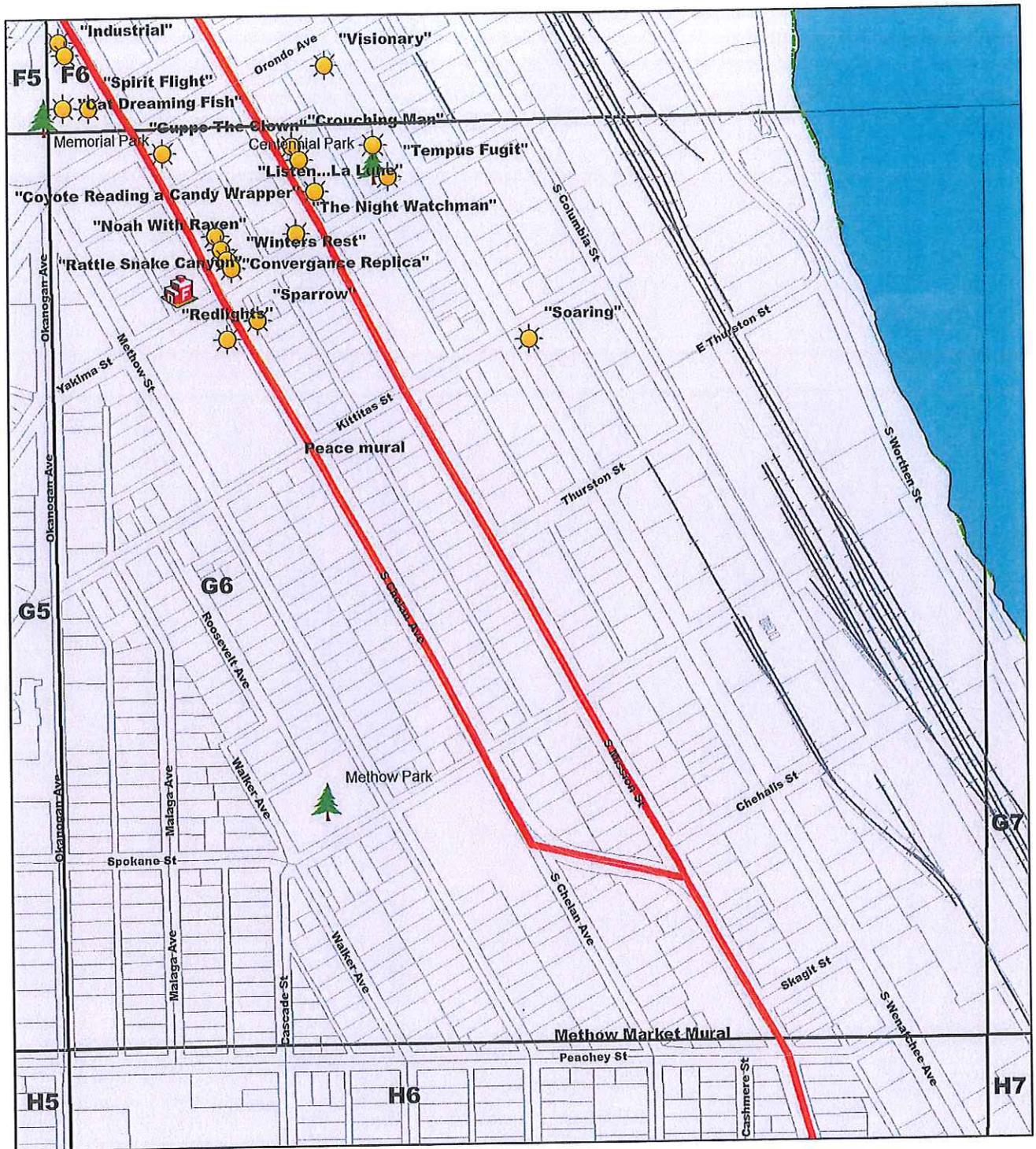
1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

- Wenatchee\_Art Type
- Sculpture





**Legend**

- RAILROAD
- FIRE STATIONS
- SCHOOLS
- PARKS
- HOSPITALS
- CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**G6**

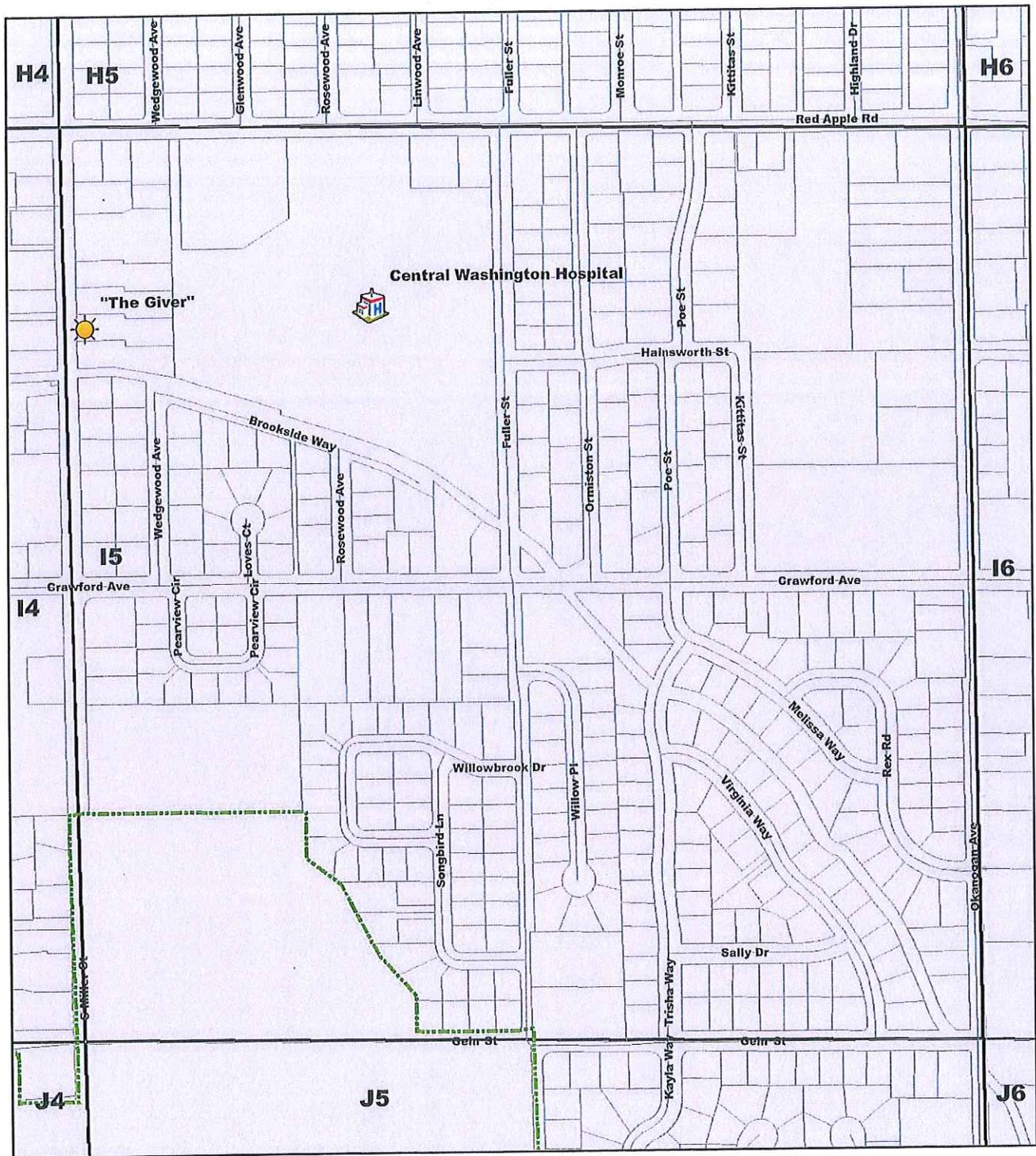


1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

- Wenatchee\_Art Type
- Sculpture



**Legend**

-  RAILROAD
-  FIRE STATIONS
-  SCHOOLS
-  PARKS
-  HOSPITALS
-  CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**15**



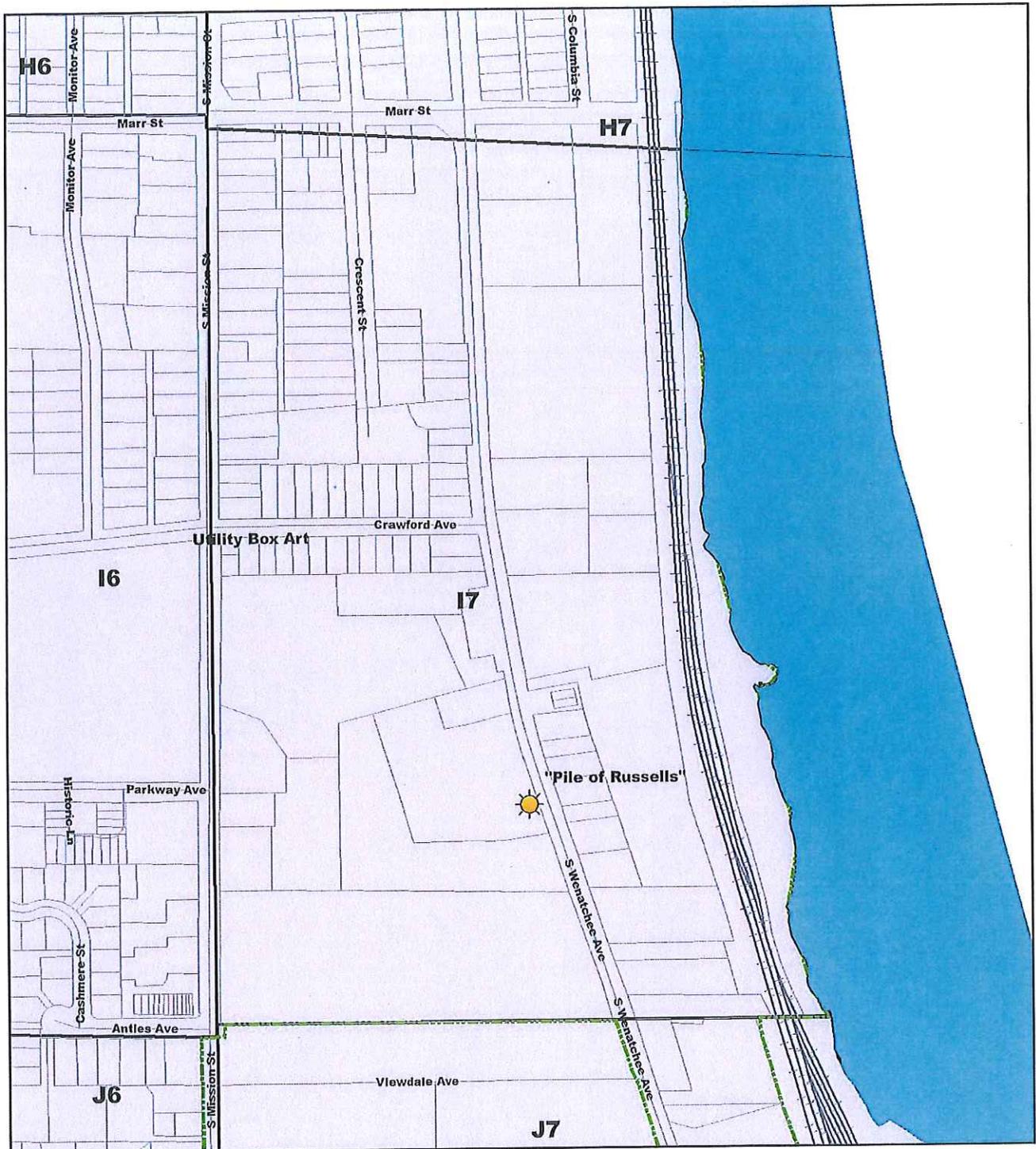
1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

Wenatchee\_Art  
 Type

 Sculpture



**Legend**

-  RAILROAD
-  FIRE STATIONS
-  SCHOOLS
-  PARKS
-  HOSPITALS
-  CITY BOUNDARY

**PUBLIC ARTS INDEX MAP**

**I7**



1 inch = 400 feet

MAP CREATION: 6/30/2015  
 REVISION DATE: 8/24/2015  
 CARTOGRAPHER: RDH  
 MAP LOCATION:

**Art Types**

Wenatchee\_Art Type

 Sculpture



*"America" By Lance Dooley Located at: Wenatchee Valley College*



*"Better Yet" By William F. Reese Located at: Memorial Park*



*"By-line...Time" By James Stafford Located at: 18. N. Mission*



*"Anenmoneter" By Matt Babcock Located at: 5<sup>th</sup> street and N. Wenatchee Ave.*



*"Ancient Traveler" By Leo Osbourne Located at: Riverside Trail*



*"Anne Louise" By David Wright Located at: Wenatchee Valley Medical Center*



*"Berry Good" By Chuck Fitzgerald Located at: 201 N. Wenatchee Ave.*



*"Between Innings" By Gary Lee Price Located at: N. Central Library*



*"Anything and Everythign" By Liz Mapelli Located at: Wenatchee Public Library*



*"Big Nammu" By Sharon Spencer  
Located at: Riverside Trail*



*"Chance Encounter With A Long  
Tailed Weasel" By Gretchen Daiber  
Located at: 127 S. Mission St*



*"Convergence" By Mark Stasz  
Located at: City Hall*



*"Captain Cubist" By Chuck Fitzgerald  
Located at: Riverside Trail*



*"Cheif John Harmelt" By Ted  
Moomaw Located at: Wenatchee  
Valley College*



*"Coming Home" By Leo Osbourn  
Located at: Memorial Park*



*"Captain Alexander Griggs Walking  
to Work" By William Layman,  
Richard Breyer, Cheryl Wrangle and  
Steve Love Located at: Riverside  
Trail*



*"Columbia Hotel Door" By James B.  
Fountain Located at: Wenatchee  
Public Library*



*"Convergence" by Mark Stasz  
Located at: 5th St. Roundabout*



*"Coyote" By Dan Klennert Located at: 1 N. Wenatchee Ave.*



*"Crouching Man" By Kevin Dettelle Located at: 127 Mission St.*



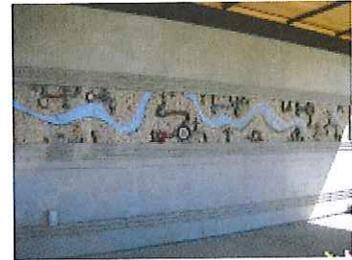
*"Flower Pot" By Jeff Tangen Located at: 7 N. Worthen St.*



*"Coyote Leading The Salmon" By Richard Beyer Located at: Walla Walla Point Park*



*"Curtsy" By Matt Babcock Located at: 1 S. Wenatchee Ave.*



*"Glasscade" By Jo Braun Located at: 1350 McKittrick St.*



*"Coyote Reading a Candy Wrapper" By: Richard Beyer Located at: 127 Mission St.*



*"Fan Wheel Knob" By Jo Braun Located at: 1350 McKittrick St.*



*"Great Blue Heron" By Walter Matia Located at: 121 N. Wenatchee Ave.*



*"Grey Hounds" By La Zelle Russell  
Located at: Wenatchee Public  
Library*



*"Have You Got a Costume For  
Anne's Party?" By Tish Epperson  
Located at Wenatchee Public library*



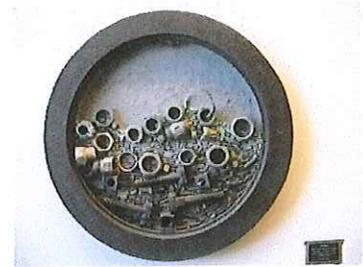
*"Impact" By Richard Warrington  
Located at: 501 N. Wenatchee Ave*



*"Hampton" By Willia F. Reese  
Located at: Wenatchee Public  
Library*



*"Hugs Welcomed" By Leon White  
Located at: Riverside Trail*



*"In Situ" By Jo Braun Located at:  
1350 McKittrick St.*



*"Harvest Moon Ball" By Georgia  
Gerber Located at: Wenatchee  
Public Library*



*"Humpback Whale" By Jesse  
Swickard Located at: Riverside Trail*



*"Incan Bench" By Mark Heisel  
Located at: Riverside Trail*



*"Industrial" By Ray Houston Located at: Memorial Park*



*"Listen...La Lune" By Margaret Grant Located at: Centennial Park*



*"Mountain Spirit" By William F. Reese Located at 25 N. Wenatchee Ave.*



*"Labrador Retriever" By Georgia Gerber Located at: 121 N. Wenatchee Ave.*



*"Lotus Seeker" By Leo Osbourn Located at: 100 N. Wenatchee Ave.*



*"Adoration" By Roger Small Located at: 121 N. Wenatchee Ave.*



*"Large Paired Geese" By Georgia Gerber Located at: Riverside Trail*



*"Miracle Grow Series" By Leon White Located at: Riverside Trail*



*"Neptune's Gallery" By Jo Braun Located at: 1350 McKittrick St.*



*"Noah With Raven" By Simon V. Kogan Located at: City Hall*



*"Augmentation" By Daniel Michael-Stone Located at: 39 S. Wenatchee Ave.*



*"Pile Of Russells" By Georgia Gerber Located at: 1475 S. Wenatchee Ave.*



*"Old Methodist Church" by Lila Jorgensen Located at: Wenatchee Public Library*



*"Ped" By Kevin Pettelle Located at: Riverside Trail*



*"Pinnacles" by Jo Braun Located at: 1350 McKittrick Ave.*



*"Olympic Torche" Provided By Cascade Natural Gas Corp. Located at: 1300 Walla Walla Ave.*



*"Perfect on Petra" by Ross Matteson Located at: 121 N. Wenatchee Ave.*



*"Playful Octopus" By Nicky Overholtzer Located at: Riverside Trail*



*"Preening" By Richard Baker  
Located at: 1350 McKittrick St.*



*"Red Flame" By Arliss Newcomb  
Located at: 121 N. Wenatchee Ave.*



*"Rock N Roll On A Skateboard" By Pokey Park  
Located at: Riverside Trail*



*"Pre-Mathmatics" By Bernard Hosey  
Located at: Riverside Trail*



*"Redlights" By Jeff Tangen  
Located at: 301 Yakima St.*



*"Round Otter" By Georgia Gerber  
Located at Wenatchee Convention Center East Entrance*



*"Puffed Up Prince" By Gary Price  
Located at: Wenatchee Public Library*



*"Reflections" By Doug Hansen  
Located at: Continental Footbridge*



*"Sand Dollar" By Jo Braun  
Located at: 1350 McKittrick St.*



*"Rattle Snake Canyon" By Rod Weagant  
Located at: City Hall*



*"Remergence" By Carol Turner  
Located at: 121 N. Wenatchee Ave.*



*"Silent Words" By Lloyd Whannell  
Located at: Riverside Trail*



*"Snow Bears" By William F. Reese  
Located at: Wenatchee Public  
Library*



*"Sparrow" By Lance Dooley Located  
at: Yakima and Chelan Ave.*



*"Structural Functionalism" By Jo  
Braun Located at 1350 McKittrick  
St.*



*"Soaring" By Jeff Tangen Located  
at: Kittias and Wenatchee Ave*



*"Spirit Flight" By Arlis Newcomb  
Located at: Memorial Park*



*"Sun Rise" By Leo Osbourne Located  
at: 121 N. Wenatchee Ave.*



*"Stone Sutta" By Dan Michael  
Located at: North side of  
Wenatchee Convention Center*



*"Sweet Roll" By Joe Becker Located  
at: 29 S. Wenatchee Ave.*



*"Souls in Stone" Art from Zimbabwe  
Located at: Wenatchee Public  
library*



Figure 1 "Tempus Fugit" By Jan Uchytel Located at: Centennial Park



"The Night Watchman" By W. Leon White Located at: 140 S. Mission St.



"To Life" By Sharon Spenser Located at: Riverside Trail



"The Giver" By Sharon Spenser Located at: 1201 S. Miller St.



"The Perennial Heart" by Sabah Al-Dhaher Located at 121 N. Wenatchee Ave



"Untitled Landscape" By Melissa Osborne Located at: Wenatchee Public Library



"The Healing Stone" By John T. Young Located at: Wenatchee Valley College



"The Wait" By Mark Heisel Located at: Riverside Trail



"View Through the Open Window" By Richard Warrington Located at Riverside Trail



*"Visionary" by Leo Osborne Located at 102 S. Wenatchee Ave.*



*"When Two Rivers Meet" By Michele Van Slyke Located at: 1350 McKittrick St.*



*"Wings" By Gary Lee Price Located at Riverside Trail*



*"Water Wings" By Steve Jensen Located at: 18 N. Mission*



*"Window of Books" By Jeannie Borner Located at: Wenatchee Public Library*



*"Winnie The Pig" By Anne Gibbons Located at: 1100 N. Western Ave*



*"What" By Ray Houston Located at: Riverside Trail*



*"Wine River" By Jo Braun Located at: 1350 McKittrick St.*



*"Winters Rest" By Shirley Thomson-Smyth Located at: City Hall*



*Badger Mountain Mural Located at: 1 Orondo*



Mural Located at: Ferry and Chelan Ave.



Mural Located at: Walla Walla Point Park Handball Courts



Utility Box Located at: Miller and Cherry St.



Mural Located at: Ferry and Okanogan



Wading Pool Art Located at: Pennsylvania Park



Mural Located at: 13 Wenatchee Ave.



Mural Located at: Peachy and Methow



Mural By Jan Cook and Mack Reilly O'meara Located at: 201 S. Wenatchee Ave.



Mural Located at: 228 N. Chelan Ave.



Mural Located at: Riverfront Center Parking on Worthen St.



"The Mayor's Fountain" Located at: Memorial Park



Mural Located at 501 S. Miller



*Mural Located at: 531 S. Miller*



*Utility Box By M. Connell Located at Town Toyota Center*



*Mural Located at 617 Methow*



*Utility box Located at: 5th and Western Ave.*



*Mural Located at: Chelan Ave. and Kittias*



*Fountain Located at: 121 N. Wenatchee Ave.*



*Utility Box Located at: Lincoln Park*



*Mural Located at: Riverside Trail*